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Davis - Graves

Collection of Rare United States Coins

PUBLIC AUCTION SALE

APRIL 8-9-10, 1954

Stack's

123 West 57th Street New York 19, N. Y.

Auction Catalogs - American

Davis - Graves

~ et al ~

Collection of Rare United States & Foreign Coins

Featuring the Rare

1804 SILVER DOLLAR

To be Sold at

PUBLIC AUCTION SALE

APRIL 8 - 9 - 10, 1954

Auction Sale to Be Held at

STEINWAY HALL

113 West 57th Street, New York City

CATALOGUED BY

Stack's

123 West 57th Street New York 19, N. Y.

CABLE ADDRESS "STACKOIN" NEW YORK

FOREWORD

In presenting what is sure to be the sale of the year—and, quite probably, of many years to come—the cataloguers wish it were possible to impart, with every one of these coins that passes to its new owner, some measure of the anticipation, excitement, and final keen satisfaction that fell to them in the assembling of this superb offering. With the number of active collectors so spectacularly on the rise since the end of World War II, the shortage of material to supply their needs has been acute; and the serious student of the coin market knows that anything genuinely first-class rarely reaches the auction block in appreciable quantity, due to the prohibitive demand for such material and the fantastic prices which collectors always seem to be willing to pay over the counter for the best coins. It is, therefore, a numismatic event of the ultimate importance when the individual pieces (some of which have not changed hands in over eighty years) of a collection such as the Davis-Graves are made available to all bidders.

The circumstances surrounding the acquisition of the Davis cabinet are in the best tradition of the old days—of what might be termed the Periclean age of American numismatics, the times of Haseltine and the Chapmans, of Woodward, Proskey, Parmelee, Gilbert and Elder. In fact, the manner in which the prize was landed is singularly reminiscent of the famous coup by which the youthful Chapmans made off with that enormous plum, the Bushnell collection, as described by the facile pen of Frossard: "While the fray at the front gate of the citadel was waxing hot, the Chapman brothers, by a brilliant strategic movement . . . entered through the postern gate in the rear and captured the stronghold."

George L. Davis was born in Lawrence, Mass., in 1828, the son of a textile machinery manufacturer. He followed the profession of his father, and did not begin his collecting career until around the year 1870. However, many records, letters and bills of sale still in existence—and, of course, the quality of his cabinet—show him to have been a most active and discriminating numismatist. Mr. Davis conceived a great admiration for Captain John Haseltine, and dealt chiefly with him from 1880 on, although his records contain the name of every noteworthy dealer of the day. When Haseltine sold his personal U. S. type collection in 1883, Mr. Davis bought liberally of the outstanding specimens, uniques and near uniques. He also purchased cents and colonials from the S. S. Crosby collection, auctioned by Bangs & Co. in 1882. By the time of Mr. Davis' death in 1890 he possessed a truly formidable cabinet, particularly strong in U. S. silver, colonials, half cents and large cents. His collection was deposited intact in the vaults of a trust company in North Andover, Mass., where it lay undisturbed till October, 1953—when one of Mr. Davis' heirs, reminded of its existence when going through some of Mr. Davis' papers, suggested to the other members of the family (non-numismatists all!) that it might be advantageous to dispose of the coins. The cataloguers were called in to witness the unsealing of the deposit box, which had lain unopened for sixty-three years. No matter what is subsequently revealed, there is always a sort of electric moment of anticipation when the cloak of the numismatic unknown is about to be lifted —and this was savored to the full. What was disclosed, moreover, exceeded every reasonable expectation. The collection was exhibited to a number of dealers and made available to all on equal competitive terms. Interest was keen, rivalry spirited; finally, the decision made. We count ourselves fortunate indeed to be able to report that we succeeded in securing the entire contents of this magnificent cabinet, here combined with the cream of the Henry P. Graves collection; and are happy, with a joy far exceeding the professional, that these splendid coins are now to be distributed among those who, in the last analysis, make all such offerings possible—our valued customers and friends.

IMPORTANT...

EXHIBITION AT

Stack's

123 West 57th Street, N. Y. C.

AUCTION SALE

at

STEINWAY HALL

113 West 57th Street, N. Y. C.

ORDER OF SALE

FIRST SESSION, THURSDAY, APRIL 8, 1954 — 1:30 P. M.

LOTS 1 - 661

SECOND SESSION, FRIDAY, APRIL 9, 1954 — 1:30 P. M.

LOTS 662 - 1195

THIRD SESSION, SATURDAY, APRIL 10, 1954 — 1:30 P. M.

LOTS 1196 - 1787

SPECIAL NOTE — All Photographs in this Catalog are the ACTUAL COINS BEING SOLD.

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by a licensed Auctioneer.

The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.

Auction Sales are Strictly for Cash and Must Be Paid For Promptly, in U. S. Funds.

Bidders must pay all Postage, Express and Insurance charges.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

All claims for adjustment must be made in writing within 10 days after the delivery of the goods. Errors will be corrected but we reserve the right to make the decision on all claims.

No lots may be returned without our Written Permission.

Positively no lots will be delivered before sale is over.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. Printed Prices are only estimates.

Mail bidders please send your bids in early.

Cable Address "STACKOIN" NEW YORK.

NOTICE

Lots will be on exhibition EACH DAY, from 9:30 a. m. till 5 p. m. (except days of sale until 12:30 p. m.), at 123 W. 57th Street, New York City.

Davis - Graves

Public Auction Sale

First Session, Thursday, April 8, 1954, 1:30 p. m.

LOTS 1 - 661

COLONIAL COINS OF AMERICA

1 1652 OAK TREE SHILLING, Crosby 9H. Noe. 1. A well balanced coin with full lettering almost complete, really a very choice coin. Very fine with some lustre. Rare, so choice.

2 1652 PINE TREE SHILLING. Crosby 4 F, nearly complete borders with most of letters complete. From the Haseltine Collection. Uncirculated and very rare condition.

3 1652 PINE TREE SHILLING. Crosby 12I. Struck on a large planchet with almost complete borders. From the Haseltine Collection in 1883. Uncirculated with full lustre. Very rare in this condition.

4 1652 PINE TREE SHILLING. Struck on the largest flan. Crosby 12 I. A complete border on both sides, and also another border. An uncirculated Gem with full mint bloom. From the Haseltine Collection. Very Rare.

5 1652 PINE TREE. Small Planchet. Crosby 14 R. Almost full planchet, has a dark spot on reverse in lettering and part of mint lustre on the obverse. Strictly very fine, and choice.

6 1652 PINE TREE, small planchet C. 14 K. As above about very fine.

7 MASSACHUSETTS, 1787 CENT, Eagle with Incused CENT on breast. Holding Olive branch with 5 leaves and bundle of arrows. One of the arrows goes through the top of Wing. Reverse Indian Standing holding Bow and Arrow. Uncirculated, Dark Brown. Very Rare Condition. Haseltine Collection.

8 — 1787 as above but only 4 leaves, and Eagle has horned beak. Indian standing. Very fine and choice.

9 — 1787 MASS. HALF CENT. Same type as the Cent. Eagle holding arrows and 4 leaf branch. Reverse Indian standing. Uncirculated. Brown. Really a Gem. Rare.

10 — 1787 Half Cent, as above but this has a die break at Eagle's beak forming an additional beak. Extremely fine, dark brown. Very scarce.

11 — 1787 Cents. Three (3) different varieties. Eagle holding from 6 to 10 arrows with and without horned beak. Fine to Very Fine. 3 pieces.

12 — 1788 Mass. As others but different date. Extremely fine, dark brown. Scarce in this condition.

13 — 1788 Mass. Cents as above. 2 different varieties. One and 2 bars over date. Very good and Very fine. 2 pieces.

14 — 1788 Half Cent, as above. Very fine.

15 VERMONT. 1785 Cent. Variety with Mountains, sun and Trees. 8 tree. Reverse VERMONT. All seeing eye, rays and stars. A *poor* planchet but a very *sharp* Strike. Can be called Extremely fine. Showing very little wear. Very rare in this condition.

16 — 1785 Cent. Planchet a little better. This is the VERMONTIS VARIETY. Strictly very fine condition. Rare.

17 — 1786 Cent. Same type, but VERMONTSIUM, still a fine coin. Very scarce.

18 — 1786 Cent as above. Struck on a poor planchet. Very good.

19 — 1787 Cent. Bust right. Reverse Liberty seated. Struck over a Nova Constellatio Cent. Very fine and Rare.

20 — 1788 Cent. VERMON, Laureated head right. Liberty seated left. INDE ET LIB. A choice, very fine.

21 — 1788 Cent, same as last. Fine condition.

22 — 1788 Cent, Small laureated head. With INDE ET LIB on reverse. Strictly fine or better.

23 CONNECTICUT CENT. 1786 Draped bust left. Reverse Liberty Seated left. Fine.

24 — 1786 Cent. Mailed bust left. Reverse Liberty seated. Extremely fine. Some red adhering. Rare.

25 — 1787 Draped Bust left, with 3 rosettes around liberty. Very fine.

26 — 1787 Cent. Laughing head. Reverse as above. A choice, Very fine.

27 — 1788 Cent Mailed bust left, with CONNLC. Dark patination. Very fine.

28 — 1786, 1787 (3) All different varieties. Good to fine. 4 pieces.

29 — 1787 (3) and 1788 All different varieties. Good to fine. 4 pieces.

Washington Coinage

30 1783 Cent. Laureated head left. Reverse Unity States. Extremely fine.

31 1783 Double bust. A choice Very fine.

32 1783 Cent. Laureated bust left. Reverse Liberty Seated above United States. Very fine.

33 1791 Cent. Washington. Reverse Large Eagle. Choice Very fine.

34 1791 Cent. Washington. Reverse Small Eagles. Extremely Fine.

35 1791 Cent. Large Eagle variety. Extremely fine.

36 1791 Cent. The small eagle variety. Uncirculated.

37 1792 Cent. President Washington, General of the American Armies 1775/ Resigned 1783./.President of the United States/1789. Extremely fine and Very Rare.

38 1792 Cent. Geo. Washington. Born Virginia Febr. 11, 1732. Reverse as above. Strictly fine and Rare.

39 1793 Cent. Head right. Reverse Grate. Extremely fine.

40 1793 Half Penny. Washington President. Reverse Sailing ship. Very fine.

41 1795 Liberty and Security. Half Penny. Fine.

42 (1795) Large Penny. Liberty and Security. No date. Uncirculated. Brown.

43 WOODS. 1723 Farthing. Head right. Reverse Hibernia Seated left. Uncirculated.

44 WOODS. 1723 Half Penny. Head right. Reverse Hibernia. Fine.

45 ROSA AMERICAN. 1722 Penny. Head right. Reverse Full blown rose. With period after Americana. Uncirculated. Choice & very rare.

46 ROSA AMERICANA. 1722 Half Penny. Head right with D.G. around Reverse Blown Rose. Very fine and very rare.

47 ROSA AMERICANA. 1723 Two Pence. Head right. Reverse Crowned rose. Uncirculated with Mint lustre. Rare.

48 NOVA EBORAC. 1787 Cent. Large Head variety. Reverse Seated Figure left. Uncirculated. Light brown. Rare.

49 — 1787 Cent. Georgius Triumphio. Bust right. Reverse Voce Populi. Extremely fine.

50 VIRGINIA. 1773 Half Cent. Head right. Reverse Crown Arms. Uncirculated. Brown.

51 — 1773 Half Penny, struck on a smaller planchet. Fine.

52 IMMUNIS COLUMBIA. 1787 Cent. Justice and Scales. Reverse Eagle. Extremely fine.

52a BAR CENT. U. S. A. Reverse Bars. Very fine.

53 KENTUCKY. 1790 Cent. Hand holding scroll. Reverse Pyramid of States. Plain edge. Extremely fine.

New Jersey Cents

54 1786 Cent. Horse's head facing right, above a plow. Legend around, date below. Bent beam on plow. Reverse Small narrow shield. Very fine.

55 1786 Cent with heavy die break between R and E in CAESREA. Choice, very rare.

56 1786 Cent. Another but straight beam on plow. Reverse Small narrow shield with crossed wreath. A choice, very good.

57 1786 Cent. As above but wider shield. Very fine.

58 1787 Cent. Large Planchet, with wreath on bust of horse. Reverse has heavy break on left side of shield as if it was draped, wreath below. Extremely fine, rare.

59 1787 Cent. Same as above, but without the break. About Very Fine.

60 1787 Cent. Smaller planchet with very narrow nick on horse. Reverse Wide shield. Very fine.

61 1787 Cent. With long heavy plow and very long narrow shield. Very fine.

62 1787 Cent. Small plow and Reverse re-engraved shield. Very fine.

63 1788 Cent. Horses head left, large date under plow, beam somewhat bent. Very fine.

64 1788 Cent. Head right, with large plow and curved heavy beam and date. Reverse Small narrow shield with wreath. Extremely fine.

65 1788 Cent. Known as the Fox head variety. With straight heavy beam. Reverse wide shield with wreath. Fine.

66 1788 Cent. As above. Small shield below wreath. Very fine.

67 1790 Cent as above but lettered edge. Uncirculated.

68 1790 Cent as above but with the engraved edge. Extremely fine and very rare.

Fugios Cents, Etc.

69 1787 Cent. Sun Dial Motto. Reverse Chain of Thirteen links within which WE ARE ONE around STATES UNITED. Extremely fine.

70 1787 Cent as above but sections of obverse on reverse. Very fine.

71 1787 Cent. As above, but Very fine.

72 1787 Cent, as above but UNITED STATES. Also has the obverse below the links very clearly. Very fine. Rare.

73 1787 Cent as above but with Club Rays. With Star between United States. Fine and very Rare.

74 1787 Cent. Restruck from the original dies but smaller links. Uncirculated.

75 1787 Cent. As above. Uncirculated.

76 1783 Nova Constellatio, Cent. Block small U. S. in wreath. Reverse all seeing eye. Pointed rays. Extremely fine.

77 1783 as above by Larger Block US. With die break in Rays. Has also the 2 L's in Constellatio. Very fine and choice.

78 1785 Cent. As above but has the Script. US in wreath. Very fine.

79 1783 Cents. Both varieties. Fine. 2 pieces.

80 1767 Louisiana Sou with counterstamp R.F. Very fine.

UNITED STATES HALF CENTS

81 1793 G.1. First year of issue. Beautiful centering, full borders. Very sharply struck. Reverse has most of mint lustre, while obverse is a red brown. About uncirculated.

82 1793 G.1. A well balanced half cent. Dark brown, has a slight nick on obverse. Hardly noticeable otherwise Extremely fine.

83 1793 G.3. A well centered. Dark brown. Very fine.

84 1794 G.4. Large Head variety, a nice light brown, well centered. Strictly very fine coin.

85 1795 G.1. Lettered edge. Pole to Cap. A perfectly centered coin, with wide serrated borders. Uncirculated. Only the high spots shows a faint trace of friction. Red brown. Rare.

86 1795 G.3. Lettered edge. Pole to Cap. Punctuated date. Also has an elongated 1 in Liberty as well as a break over R and a dot or denticle between T and Y. Has the usual reverse break. Strictly fine and very rare.

The Excessively Rare 1796 without Pole

87 1796 G.2. Without Pole. The obverse is fine and has the usual die crack from border through head to other border. The reverse is about very good, due to the obverse break. None of the six pieces known are different in appearance, though most are poorer examples. The last one we sold was in the Green Collection which we sold in 1944. There is one in the James Stack Collection, another is in the Eliasberg Collection. Out of the 6 pieces which are known we sold two, and this is the third. This coin is about the 3rd best known. The Brobston piece is a shade from this piece. Excessively rare.

88 1797 G.4. Plain edge with pole. 1 over 1 in date. A well centered piece with full borders, with the obverse break from B in Liberty and down to the ear. Reverse has the crack from border under 2 in fraction, along the top of UN to border over I. Dark brown. Extremely fine.

89 1800 G.1. Dark brown. Fine.

90 1802 over 1800 G.1. An unusually fine to very fine example of this rare coin. The Y in Liberty did not strike up. Dark brown. Very rare.

91 1803 G.3. A perfect centered coin, with deep borders. This variety has the bulge under the date. Brown, with fine mint lustre adhering. Uncirculated.

92 1804 G.2. Plain 4 without stars. Dark brown. Very fine.

93 1804 G.4. Crosslet 4 with stems. A very fine specimen.

94 1804 G.9. Spiked chin. Three leaves almost directly under left stand of F in of. Very short dividing line with 1 almost resting on it. Excessively rare. Only 2 other specimens known.

95 1805 G.1. Small 5. Stemless wreath. Fine.

96 1806 Small 6. G.1. Stemless. A strictly fine coin.

97 1806 G.3. Large 6 with stems. An uncirculated red.

98 1807 G.1. A well balanced coin, in about uncirculated condition.

99 1808 G.2. Perfect date, a nice brown. Strictly very fine and scarce.

100 1808 G.3. Same as above but the top part of head was reengraved. Extremely fine. Very Scarce.

101 1809 G.5. Socalled 9 over 6. Extremely fine. Faint trace of cabinet friction. Very scarce.

102 1810 G.1. In Uncirculated condition with most of lustre adhering. Very Scarce, so choice.

103 1810 G.1. in Extremely fine condition. Light brown. Very scarce.

104 1811 G.1. Perfect dies. Extremely fine condition. Light olive. A very rare coin in this condition.

105 1825 G.1. Very fine.

106 1826 G.1. in Red Brown. Uncirculated condition.

107 1828 G.1. 13 Star Variety. Very fine.

108 1828 G.2. Known as the 12 Star variety. Uncirculated. Brown.

109 1829 G.1. About Uncirculated.

110 1831 G.1. A original with large berries in red purple proof condition. Very rare.

111 1832 G.2. Uncirculated red purple.

112 1833 G.1. Struck in beautiful red proof. With high wire edge. Rare.

113 1833 G.1. Another one but this flan is a trifle larger than last. Perfect Brilliant Red Proof. Rare.

114 1833 G.1. Uncirculated. Brown.

115 1834 G.1. A choice, very fine.

116 1835 G.1. Uncirculated Brown.

117 1841 With reverse of 1840. Small berries. Brilliant red purple proof. Very rare.

118 1842 with reverse of 1856. Struck with a deep wire edge. Small Berries. Red purple proof. Very Rare.

119 1843 with reverse of 1840. Small berries. Has a slight nick below 5 stars as if it was made at the mint. Red purple proof. Very rare.

120 1848 with reverse of 1840. Small berries. Red purple proof. Very Rare.

121 1849 G.1. Large date. Uncirculated brown.

122 1850 G.1. Uncirculated. red.
123 1851 G.1. Uncirculated. Red.
124 1851 and 1853 G.1. Very fine. 2 pieces.
125 1854 Uncirculated. Red Brown.
126 1855 G.1. Uncirculated brown.

127 1856 G.1. Dark red purple. Proof. Rare.

128 1857 G.1. in dark purple Proof. Rare.
129 1857 G.1. Uncirculated part red.

UNITED STATES SMALL CENTS

130 1857 Brilliant Uncirculated.
131 1858 Large letters. Brilliant Uncirculated.
132 1859, 1860 Brilliant Uncirculated. 2 pieces.
133 1861 Brilliant Uncirculated.
134 1862, 1863 Uncirculated. 2 pieces.
135 1864 Copper Nickel. Uncirculated.
136 1864 Bronze. Uncirculated. Red.
137 1865 Uncirculated. Red.
138 1866 Uncirculated. Red.
139 1867 Uncirculated. Red.
140 1868 Uncirculated. Red.
141 1869 Uncirculated. Red.
142 1870 Uncirculated. Red.
143 1871 Uncirculated. Red. Rare.
144 1872 Uncirculated. Red. Rare.
145 1874, 1875 Uncirculated. Red. 2 pieces.
146 1873 Uncirculated. Red.

147 1876 Uncirculated. Red.
148 1877 Uncirculated. Red. Has some dark spots. Really rare.
149 1879 Uncirculated, 1880 Proof. 2 pieces.
150 1881, 1882 Proof. 2 pieces.
151 1881, 1882 Dark Proofs.
152 1883, 1884 Proof. 2 pieces.
153 1881, 1882, 1883 Proof. 3 pieces.
154 1885 Proof.
155 1885 Uncirculated. Part Red.
156 1886, 1887 Proofs. 2 pieces.
157 1887 Proof. 1888 Uncirculated. Red. 2 pieces.
158 1888, 1889 Uncirculated. Red. 2 pieces.
159 1890, 1891 Uncirculated. Red. 2 pieces.
160 1889 Proof, 1890, 1891 Uncirculated. 3 pieces.
161 1890, 1891 Uncirculated. Red. 2 pieces.
162 1890, 1891 Dark Proofs. 2 pieces.
163 1892 Uncirculated. 1894 Dark Proof. 2 pieces.

TWO CENT PIECES

164 1864 Large Motto. Proof.
165 1865 Brilliant Proof.
166 1866 Brilliant Proof.
167 1867 Brilliant Proof.
168 1868 Brilliant Proof.
169 1869 Brilliant Proof.
170 1870 Brilliant Proof.
171 1871 Brilliant Proof.
172 1872 Brilliant Proof.

THREE CENT NICKEL PIECES

173 1865 2 pieces. First year of issue. Brilliant Proof and very rare.
174 1868, 1870 Proof 2 pieces.
175 1872, 1873 Uncirculated. 2 pieces.
176 1873 Proof.
177 1874 and 1876 Uncirculated. 2 pieces.
178 1877 Brilliant Proof. Rare.
179 1878 Brilliant Proof. Rare.
180 1879 Uncirculated, 1880 Proof. 2 pieces.
181 1880 and 1881 Proof. 2 pieces.
182 1881 and 1882 Proof. 2 pieces.
183 1882, 1883 Proof, 2 pieces.
184 1883 Proof.

185 1884 Proof.

186 1885 Proof.

187 1886 Proof.

188 1887 Proof.

189 1888 and 1889 Proof. 2 pieces.

THREE CENT SILVER

190 1851 "O". New Orleans Mint. Only one date in this mint. Uncirculated.

191 1852 and 1853, 1854 Brilliant Uncirculated. 3 pieces.

192 1856 Brilliant Proof.

193 1860, 1861 Uncirculated. 2 pieces.

194 1861, 1862 Uncirculated. 2 pieces.

195 1862 Proof.

196 1863 Proof.

197 1864 Brilliant Proof. Rare.

198 1865 Proof.

199 1866 Proof.

HALF DIMES

200 1794 Half dime, a perfect strike with full stars and border. Uncirculated with the usual file marks which were done at the mint on the planchet. With full lustre.

201 1794 First year of issue. A splendid Uncirculated coin with full border in a blue tone. Very rare in this condition.

202 1795 Nicely centered. Extremely Fine. Mint lustre adhering.

203 1795 Very fine.

204 1796 over 95 Has been plugged in front face very carefully, only noticeable under glass, otherwise a very fine coin.

205 1797 — 15 star variety. An Extremely fine. Rare in this condition. dition.

206 1797. Has a few teething marks on head. Fair to good. A space filler.

207 1829, 1830, 1831 Very fine to Uncirculated. 3 pieces.

208 1832, 1833, 1834 Fine to Uncirculated. 3 pieces.

209 1834, 1835, 1836, 1837 Good to very fine. 4 pieces.

210 1837 No stars, small date, 1838, 1839 Very fine. 3 pieces.

211 1839 "O", 1840 no date, 1841, 1842 Fine to Uncirculated. 4 pieces.

212 1843, 1844, 1844 "O", 1847 Fine to Uncirculated. 4 pieces.

213 1843, 1844, 1845 Extremely fine and Uncirculated. 3 pieces.

214 1846 Fine. Very rare.

215 1848, 1849, 1850, 1851 "O". Very fine. 4 pieces.

216 1852, 1853, 1853 "O", 1854 Very fine. 4 pieces.

217 1853, 1854, 1855, 1856 Very fine to Extremely fine. 4 pieces.

218 1857, 1858, 1859, 1859 "O" Fine to Uncirculated. 4 pieces.

219 1860, 1860 "O", 1861, 1862 Very fine to Extremely fine. 4 pieces.

220 1864 Brilliant Proof. Rare.

221 1863, 1865, 1867, 1868 "S" Fine to Uncirculated. 4 pieces.

222 1869, 1870, 1871, 1871 "S" Fine to Extremely fine. 4 pieces.

223 1870, 1871, 1872 About Uncirculated. 3 pieces.

224 1870, 1873 Very fine to Uncirculated. 2 pieces.

225 1841, 1854, 1857, 1870 Good to Uncirculated. 4 pieces.

UNITED STATES NICKELS

226 1867 with Rays. Extremely fine.

227 1868, 1869 Very fine. 2 pieces.

228 1871 Brilliant Proof. Rare.

229 1880 Brilliant Proof. Rare.

230 1881, 1882 Proof. 2 pieces.

231 1873, 1882, 1883 Shield. Extremely fine and Uncirculated. 3 pieces.

232 1881, 1882, 1883 Shield. Brilliant Proofs. 3 pieces.

233 1883 Shield, 1883 No Cents. Brilliant Proof. 2 pieces.

234 1883 Shield and with and without Cent. Brilliant Uncirculated. 3 pieces.

235 1884 Brilliant Proof.

236 1885 Brilliant Proof. Rare.

237 1886 Brilliant Proof.

238 1887 Brilliant Proof.

239 1888 Brilliant Proof.

240 1889, 1890, 1891 Uncirculated. 3 pieces.

241 1889, 1890, 1891 Brilliant Uncirculated. 3 pieces.

UNITED STATES DIMES

242 1796 First year of issue, with die break at first star. Very fine, in demand.

243 1798 over 97 Very good and very scarce.

244 1800 with a period between 1 and 8 in date. Strictly very fine. Very scarce.

245 1801 Obverse fair. Bold date. Reverse, good, sharp.

246 1803 Very fine-Extremely Fine. Scarcer than Catalog shows. A nice coin. Rare.

247 1805 Good to Very Good. Fairly sharp. 4 Berry reverse. Rare.

248 1807 Very Fine, Scarce.

249 1809 About Very Fine. Scarce.

250 1811 over 9 Fine.

251 1814, 1820 Very Good. 2 pieces.

252 1814, 1821, 1824, 1827 Fair to Very Good. 4 pieces.

253 1821, 1823 Very Fine to Fine. 2 pieces.

254 1824/22, 1825, 1827 Very good. 3 pieces.

255 1828 Small date. 1829 Fine. 2 pieces.

256 1829 Small 10c. 1830 Extremely Fine and Uncirculated. 2 pieces.

257 1831, 1832 About Uncirculated. 2 pieces.

258 1832 Uncirculated, 1833 About Uncirculated. 2 pieces.

259 1834, 1835, 1836, 1837 Very fine. 4 pieces.

260 1837 Liberty Seated, small date. No stars. Brilliant Uncirculated. Gem. Rare.

261 1838 Uncirculated.

262 1839, 1839 "O". Fine to Very Fine. 2 pieces.

263 1840 No Date, 1841 Date, 1841 "O". Fine. 3 pieces.

264 1842, 1843 Very fine. 2 pieces.

265 1844 About Very Fine. Rare.

266 1845, 1847 Very fine. 2 pieces.

267 1846 Fine, sharp. Rare.

268 1847, 1848 About Extremely fine. 2 pieces.

269 1849, 1850, 1851 Fine to Extremely Fine. 3 pieces.

270 1851 "O", 1852, 1852 "O"., 1853 Arrows. Fine to Extremely Fine. 4 pieces.

271 1853 No arrows. Practically Uncirculated. Very Scarce.

272 1853 "O". with arrows. Uncirculated.

273 1855, 1856, 1857 Very fine. 3 pieces.

274 1854, 1858 Uncirculated. 2 pieces.

275 1859, 1859 "O". 1861, 1862 Fair to Very Good. 4 pieces.

276 1860 Uncirculated.

277 1860 "O". An Extremely rare coin, seldom offered in any condition. This is a very fine specimen, which was lacking in many famous collections.

278 1860 "S". Extremely fine. Very Scarce.

279 1862 "S". 1863 "S". Very good. 2 pieces.

280 1865 "S". Very fine.

281 1868, 1869 Very fine. 2 pieces.

282 1870, 1871 Very fine. 2 pieces.

283 1871 "S". Choice. Very fine.

284 1873 "CC". with arrows at date. An extremely rare coin. Very Fine. Missing in most of the Collections. In great demand. The other variety without the arrow sold for $4600. Although the other is unique this one which is also rare should realize in this condition a high figure.

285 1873 arrows, 1875, 1875 "CC", 1875 "S", 1876, 1876 "CC". Average fine. 6 pieces.

286 1876, 1877, 1877 "CC", 1877 "S". Very Good to Uncirculated. 4 pieces.

287 1874 "S". Very good, scarce.

288 1878 "CC". Extremely fine. Last year of issue. Very scarce.

289 1880 Brilliant Proof.

290 1881 Brilliant Proof.

291 1882 Brilliant Proof.

292 1883 Brilliant Proof.

293 1884 Brilliant Proof.

294 1885 Brilliant Proof.

295 1886 Brilliant Proof.

296 1887 Brilliant Proof.

297 1889 Brilliant Proof.

298 1883, 1884, 1885 Very Fine. 3 pieces.

299 1881, 1882, 1883 Brilliant Proof. 3 pieces.

300 1884 "S". Choice, very fine. Rare.

301 1885 "S". an Excessively rare coin. Seldom offered in Uncirculated condition. We dare say that this coin will break all auction records. Worth $150 in todays market.

302 1886, 1887, 1887 "S"., 1888 Very good to Very fine. 4 pieces.

303 1888, "S", 1889, 1890, 1890 "S".Very good to Very fine. 4 pieces.

304 1875 "CC", 1877 "S", 1891, 1891 "O" and "S". Very good to Very fine. 5 pieces.

305 1890, 1891 Uncirculated. 2 pieces.

306 1889, 1890 Uncirculated. 2 pieces.

307 1897 "O". Uncirculated. Very scarce.

TWENTY CENT PIECES

308 1875 Brilliant Proof.

309 1875 "S". Uncirculated.

310 1875 "CC". About uncirculated.

311 1876 Uncirculated.

312 1877 Proof. Rare.

313 1878 Brilliant Proof. Rare.

UNITED STATES QUARTERS

314 1796 First year of issue. Well centered, reverse well struck. Has small planchet defect in edge as made. A very fine coin. Rare.

315 1804 Close date. Strictly fine. Very scarce.

(Note: No quarters minted 1797-1803 inclusive).

316 1805 Perfect die. Has a wide serrated border on bottom. Highest points shows slight rubbing, with full mint lustre.

317 1805 Perfect die. Has a wide serrated border on bottom. Highest points shows slight rubbing with full mint lustre. Extremely fine. Very scarce in this condition. From the Haseltine type Collection No. 42.

318 1805 with reverse die breaks almost a full cracked die. A very fine coin.

319 1806 over 5, obverse fine, Reverse a little sharper. Scarce.

320 1806 Perfect die. Reverse has the cracked die. About uncirculated. With mint lustre.

321 1806 As above, but very fine.

322 1807 The highest portions such as the hair shows some cabinet friction. Extremely fine, full lustre.

323 1815 Wide date. Brilliant Uncirculated, with every star struck up very sharp. Has the full mint lustre. Haseltine type Collection No. 2.

324 1815 Uncirculated, but has a few minute nicks on obverse, otherwise a gem. Full lustre. From the Haseltine Type Collection No. 4.

325 1818 A Gem. Uncirculated coin with full mint lustre, as if it were struck today. Haseltine Collection No. 2.

326 1818 Wide date. As above but has two faint nicks on face which are hardly noticeable. So choice, an Uncirculated coin. From the Haseltine Type Collection.

327 1819 Large 9 in date, with die crack from Hair to edge. Reverse perfect die. Extremely fine.

328 1820 Small O in date. Uncirculated turning blue.

329 1820 Large O in date. Die crack from 18 in date to 7th star. Most of the stars are recut. About uncirculated. Rare.

330 1821 Uncirculated, with full mint lustre. Rare, so Choice. Haseltine 1.

The 1822 with 25 over 50 in Proof

331 1822 with the error 25 over 50, struck in proof condition. High wire edge. We have handled some of the finest quarters, in choice condition, but never in this state of preservation. May be unique, a perfect Gem with full lustre. Excessively rare, would not be surprised if this coin brings $1000.

332 1822 Perfect die, and corrected error, full stars. Just a shade from Uncirculated with full lustre. A rare date.

1824 Quarter in Proof Condition

333 1824 Perfect die, with the small stars, high wire edge, full lustre. Proof. From the Haseltine Coin type collection. He claims it is the only one known. Excessively Rare. Purchased by Mr. Davis from Haseltine.

334 1825 over 24 Haseltine No. 2 a perfect uncirculated gem, with full mint bloom. Mr. Davis purchased this from the type collection which was formed by Haseltine in 1883. Excessively rare.

335 1825 over 24 Haseltine I. Not as sharply struck as H2. has some proof surface on reverse. About uncirculated. Very rare.

336 1828 Perfect die. Small date. A good, very fine. Sharp.

337 1831 Small letters in legend. From the Haseltine Collection. Uncirculated. With full frosty mint lustre. Rare, so choice.

338 1831 with full date recut. Browning mentions only the 1's in date recut. This is the large letters in legend reverse as well as the 25C. Struck in BRILLIANT PROOF. Very rare.

339 1832 Large letters, with full lustre and sharp stars. Uncirculated Gem.

340 1833 with period after 25C. About Uncirculated.

341 1834 No period after C in denomination small full stars, small delicate arrow. Formerly proof, high edge. Now extremely fine. Rare.

342 1834 with period after 25C. Uncirculated large stars. A rare variety. Haseltine 2.

343 1835 with period after 25C. Deep serrated borders with proof surface. Eagle has tongue. Uncirculated.

344 1835 with die break from 5 in date pointing to last star. Uncirculated. Frosty surface.

345 1836 About uncirculated.

346 1837 Perfect dies. Browning 2. No tongue in Eagles beak. Barely circulated.

347 1838 Last of the bust type. Only variety. Brilliant Uncirculated with full frosty mint lustre. Choice.

348 1838 Liberty seated. Brilliant Uncirculated with full frosty surface. Really a much underrated coin. Rare, so choice.

349 1839 Liberty seated. Small stars. Was bought as proof. With high wire edge. With lustre. Faint nicks in field. Uncirculated.

350 1840 with full drapery at the elbow. Uncirculated. Rare.

351 1841 perfect die. A Brilliant full frosty surface. A gem. Uncirculated.

352 1842 Large date. Uncirculated with full mint lustre. Gem.

353 1843 Brilliant Uncirculated, full frosty mint bloom.

354 1843 Steel Proof, but has been mishandled turning dark blue.

355 1843 Uncirculated, not in full brilliance.

356 1844 About Uncirculated with proof like surface.

357 1845 Uncirculated with full mint lustre.

358 1846 Brilliant Uncirculated with full Proof like surface and high wire edge. From the Haseltine Collection.

359 1846 Brilliant Uncirculated.

360 1847 Brilliant Uncirculated.

361 1847 Uncirculated with frosty mint surface.

362 1848 About uncirculated, full lustre.

363 1849 Brilliant Uncirculated with high wire edge.

364 1849 Proof surface, with high wire edge. A choice coin. Sold as a proof.

365 1850 About uncirculated, has proof like surface but the usual faint rubbing in field.

366 1850 Brilliant Uncirculated, full mint lustre. Choice.

367 1851 Brilliant Uncirculated with full frost mint lustre.

368 1851 Brilliant Uncirculated but has a mint nick in field.

369 1852 Perfect die. Brilliant Uncirculated, with full mint lustre.

The Excessively Rare 1853 No Arrows

370 1853 No arrows, the recut 3 over 2. One of the choicest uncirculated specimens we have ever handled. Has the full frosty mint surface. This coin is extremely rare especially in this condition. Has to be seen to be appreciated. It would not surprise us if this coin breaks all records.

371 1853 Arrows, and 1854 Uncirculated. 2 pieces.

372 1855 Brilliant Uncirculated.

373 1856 Proof but not in full brilliance.

374 1857 Perfect Brilliant Proof. Rare.

375 1857 Uncirculated, frosty mint bloom.

376 1857 "O". About uncirculated.

377 1858 Brilliant Proof.

378 1858 Brilliant Uncirculated.

379 1858 "S". San Francisco Mint. Has counterstamp "MINT" incused. These coins from the Osaka mint. A brilliant Uncirculated Gem. Rare.

380 1859 Brilliant Proof.

381 1859 Brilliant Proof.

382 1860 Brilliant Proof.

383 1860 Brilliant Proof.

384 1861 Brilliant Proof.

385 1862 Brilliant Proof.

386 1862 Brilliant Uncirculated.

387 1863 Brilliant Proof.

388 1863 Brilliant Uncirculated.

389 1863 Brilliant Proof.

390 1864 Brilliant Proof.

391 1865 Brilliant Proof.

392 1866 Brilliant Proof.

393 1868 Brilliant Proof.

394 1869 Brilliant Proof.
395 1869 "S". Very fine. Scarce.
396 1870 Brilliant Proof.
397 1871 Brilliant Proof.
398 1872 Brilliant Proof.
399 1873 Without arrows. Perfect Brilliant Proof.
400 1873 with arrows. Perfect Brilliant Proof.
401 1874 Brilliant Proof.
402 1875 Brilliant Proof.
403 1876 Brilliant Proof.
404 1876 "S". Uncirculated.
405 1876 "S" and 1877 "CC". Uncirculated. 2 pieces.
406 1876 "CC". Uncirculated.
407 1877 Brilliant Proof.
408 1877 "S". Uncirculated.
409 1879 Brilliant Proof.
410 1880 Brilliant Proof.
411 1881 Brilliant Proof.
412 1882 Brilliant Proof.
413 1883 Brilliant Proof.
414 1884 Brilliant Proof.
415 1885 Brilliant Proof.
416 1886 Brilliant Proof.
417 1887 Brilliant Proof.
418 1888 Brilliant Proof.
419 1888 "S". Uncirculated.
420 1889 Brilliant Proof.
421 1890 Proof.
422 1891 Brilliant Proof.
423 1891 "O". About Very good. Rare.
424 1892 Liberty head. Barber design. Brilliant Proof.
425 1892 Brilliant Proof.
426 1893 Brilliant Proof.
427 1893 Brilliant Proof.
428 1894 Brilliant Proof.
429 1895 Brilliant Proof.
430 1896 Brilliant Proof.
431 1897 Brilliant Proof.
432 1898 Brilliant Proof.
433 1899 Brilliant Proof.
434 1900 Brilliant Proof.

435 1901 Brilliant Proof.

436 1902 Brilliant Proof.

437 1903 Brilliant Proof.

438 1904 Brilliant Proof.

439 1905 Brilliant Proof.

440 1907 Brilliant Proof.

441 1908 Brilliant Proof.

442 1910 Brilliant Proof.

443 1912 Brilliant Proof.

444 1912 "S" An early strike. Brilliant Uncirculated. With Proof surface. A Gem.

445 1914 Brilliant Proof. Very scarce.

446 1916 Liberty Standing. First year of this design. Uncirculated. Rare.

447 1919 "S". Uncirculated. Rare.

448 1921 Full Head. Uncirculated. Rare.

449 1923 "S". Full Head. Uncirculated. Rare.

UNITED STATES HALF DOLLARS

450 1794 First year of issue. Very fine. Worn evenly. Very scarce.

The Excessive Rare 1795 Three Leaves

451 1795 3 leaves under each wing, with the usual Double date and the cracked reverse die from border thru Eagle to tail. Worn evenly. One of the outstanding rarities in the Half Dollar Collection. It has been many years that one in this condition ever came up. About very fine and Excessively Rare.

452 1795 Closed date, with point of star going thru last curl, and the usual mint filing on obverse. Very fine and sharp.

453 1795 with the point of stars barely touching hair and bust. Also has a denticle at bottom of last star. Very Fine.

454 1795 wide date, with die cracks from the stars to the last strands of hair. Fine to Very Fine.

455 1795 with Points of stars touching hair and bust. Well centered. Very fine.

456 1795 with Point of star going through hair and a die break over the last star. About extremely fine. Choice. From the Haseltine Collection, sold Nov. 28, 1881. Called a Rare variety.

457 1795 Stars do not touch last curl of hair or bust. Well centered. A Choice, very fine.

Rare 1796 Half Dollar

458 1796 15 Star variety in a very fine state of preservation, worn evenly for this Excessive rarity. There's a die break from the 13 star to border and the 14 and 15 Star is connected by a die break to tip of bust and also break from under bust to edge. Extremely rare.

Rare 1797 Half Dollar

459 1797 another of the popular rarity for the type collector. Small eagle reverse with crack from wing to border. Worn evenly. Fine to Very Fine. Very rare.

460 1801 well struck, showing very little wear. A choice, very fine. Haseltine Collection, lot No. 692. Rare.

461 1802 a well balanced coin which has a faint nick on edge, otherwise Extremely fine. Rare in this condition. From the Haseltine Type Collection, sold in Nov. 1881 lot 694. He called it barely circulated. One of the finest known.

462 1803 Large 3. Uncirculated with mint lustre. Really a rare coin in this condition.

463 1803 Small 3. About very fine. Scarce.

464 1805 over 4 Very fine. Scarce.

465 1805 Perfect date. Uncirculated, full lustre, has die crack connecting ES to America. Really beautiful.

466 1805 A choice, very Fine.

467 1806 over 5 about Uncirculated with most of frosty mint surface.

468 1806 Pointed 6. Small stars. Full cut with high wire edge. Can be called a proof, so choice. Very Rare. (Haseltine Type Collection—Nov. 28, 1881 No. 728).

469 1806 Round top 6. Highest portion of hair showing a little rubbing. About Uncirculated. Full lustre.

470 1806 recut T in Liberty and die cracks. Also looks like 6 has been recut over 9. Brilliant Uncirculated.

471 1806 Pointed 6, large stars. Stems thru clamp. Brilliant Uncirculated. Haseltine Collection No. 726. Rare.

472 1807 Head right. A beautiful Uncirculated coin with small stars connecting wreath. Choice.

473 1807 Bust right, recut 80 in date. Very fine.

474 1807 with 50 over 20. Bust left Large stars. A brilliant Uncirculated. Gem.

475 1807 Small 50. Bust left, small stars with wide serrated borders and high wire edge. A shade from Uncirculated. Full lustre.

476 1807 Bust left, Turban Head. Small stars, with recut 7 over 7. Uncirculated Gem.

477 1808 over 7. A perfect Gem. Uncirculated with full frosty mint surface. Rarely ever seen. So choice.

478 1808 Perfect die, with full frosty mint surface. Really a Gem uncirculated.

479 1808 Another but not so perfectly centered as above. An Uncirculated Gem.

480 1809 A Perfect Uncirculated Gem with full mint lustre. Haseltine Collection No. 747. Rare.

481 1810 An Uncirculated Gem with die crack connecting from edge of bust and the date.

482 1810 Perfect die, no die breaks. Uncirculated Gem, frosty surface.

483 1811 A most perfect die strike without a blemish. Full cut stars and well centered. A choice Gem uncirculated with full frosted surface.

484 1811 Known as the punctuated date 18.11. A weakly struck coin. Uncirculated.

485 1812 over 11 Extremely fine and scarce.

486 1812 A Gem Uncirculated perfect die, and centered. So choice.

487 1812 another but with die break from edge to coronet. Perfect uncirculated. Gem.

488 1813 Uncirculated with die cracks under busts to date. Full mint bloom. Haseltine Collection. He called it rare.

489 1814 Uncirculated with die breaks under chin.

490 1815 A shade from being an Uncirculated gem, faint cabinet friction on cheek. A very rare coin in this condition.

491 1817 wide date and 81 close. Uncirculated. Choice.

492 1817 with punctuated date 181.7 Uncirculated Gem with full frosty mint surface.

493 1818 over 17 Perfect over date. Uncirculated choice.

494 1818 Perfect date. An uncirculated Gem with full lustre.

495 1818 Perfect specimen with small break at bottom of first 8. A Gem Uncirculated.

496 1819 over 18 Small 9. Uncirculated Gem, full lustre.

497 1819 Perfect date. Uncirculated with full lustre.

498 1820 over 18 A perfect example of an recut date. In Gem Uncirculated condition.

499 1820 over 19 Small date in Brilliant Uncirculated condition.

500 1820 Large date, weak obverse die, but stars are all full. Uncirculated.

501 1821 in Proof condition with high wire edge, sharp thru stars with beautiful surface.

502 1821 A Perfect Gem. Uncirculated condition, full lustre.

503 1821 A very close date, full stars. Uncirculated choice.

504 1821 a wider date. Uncirculated choice coin.

505 1822 A beautiful uncirculated gem with full stars, frost mint surface.

506 1822 A little wider date in Uncirculated frost mint surface.

507 1823 A gem Uncirculated with full mint surface.

508 1823 Uncirculated with die break on obverse.

509 1824 Perfect date. A beautiful Uncirculated Gem.

510 1825 A Perfect Brilliant proof, high wire edge, very narrow lettered edge. A Gem, Very rare.

511 1825. Uncirculated with patination.

512 1826 Uncirculated with full mint lustre.

513 1827 Perfect date. Square tail 2. Uncirculated. Not in full brilliance.

514 1828 Small square base 2. Has a slight dark spot between 8 & 9 star. Uncirculated.

515 1828 Large Curled 2. In Uncirculated condition, choice.

516 1829 Perfect date. BRILLIANT PROOF. Small full stars, has faint hairlines, really choice.

517 1829. Faint rubbing on high spots. Uncirculated with lustre.

518 1829. Uncirculated, with beautiful mint lustre.

519 1830 Small 0 in date. PROOF, has a break from D to ribbon. Rare.

520 1830 Large 0 in date. Uncirculated.

521 1831 Perfect Uncirculated Coin, full lustre.

522 1831 Brilliant Uncirculated Gem.

523 1832 Small letter. Uncirculated.

524 1832 Large letters. Brilliant Uncirculated Gem.

525 1833 A Brilliant Uncirculated Gem.

526 1833 Another Uncirculated Gem.

527 1834 Small date and letters. PERFECT BRILLIANT PROOF Condition.

528 1834 Small date and letters struck in proof condition but on a little larger flam. Rare.

529 1834 Large date and letters. Brilliant Uncirculated, Really a Gem.

530 1834 Large date and small letters, really an Uncirculated Gem.

531 1835 Perfect Uncirculated Gem with full mint frosty surface. Haseltine Collection No. 954.

532 1835 Stars a trifle smaller, in Brilliant Uncirculated Condition.

533 1836 Lettered edge. Small stars, the edges are squared and almost obliterate the lettering. BRILLIANT PROOF.

534 1836 Lettered edge. Brilliant Uncirculated.

535 1836 Lettered edge, with stars a little large. Uncirculated Gem.

536 1836 Milled edge, and reduced size, an uncirculated gem. With nice even mint bloom. Rare.

537 1837 A Gem Uncirculated coin. A scarce coin.

538 1838 Uncirculated nice coin.

539 1839 Bust. A perfect Uncirculated Gem.

540 1839 Liberty seated. No drapery from Elbow. Uncirculated. Very scarce.

541 1839 with drapery from Elbow. Small letters on reverse. Uncirculated, full lustre. Very scarce.

542 1840 Perfect date and gem. Uncirculated with full frost mint surface.

543 1840 Perfect date, with heavy die crack from head through pole to edge. Uncirculated proof like surface.

544 1840 re-engraved date. Uncirculated. Nice surface. Rare.

545 1840 "O". About Uncirculated.

546 1841 Uncirculated, has a wagon wheel edge. Scarce.

547 1841 "O". with deep borders. Extremely fine.

548 1842 Large date. A Brilliant Uncirculated Gem.

549 1842 Large date, entire date re-engraved. About uncirculated.

550 1843 Proof but not in full brilliance. With high wire edge. Nice surface. Extremely fine.

551 1843 "O". Very fine.

552 1844 with date re-engraved. Uncirculated proof like surface.

553 1844 About uncirculated.

554 1844 "O". Practically Uncirculated.

555 1845 "O" with drapery and double recut date. Uncirculated but not in full brilliance. Rare.

556 1845 "O". Perfect date. Uncirculated but not in full brilliance.

557 1846 Tall date only 18 is recut in date. Not standard. Uncirculated but not in full brilliance. Rare.

558 1846 "O". Large date. Very fine. Scarce.

559 1847 Uncirculated but not Brilliant.

560 1847 Uncirculated.

561 1847 "O" Practically Uncirculated.

562 1848 Brilliant Uncirculated.

563 1848 "O". Uncirculated but has some tone.

564 1849 has crack connecting the date, about Uncirculated.

565 1849 "O". Practically Uncirculated.

566 1851 "O". Uncirculated with beautiful dark surface.

567 1851 Uncirculated, Scarce.

568 1851 "O". Uncirculated toned.

569 1852 Brilliant Uncirculated Gem with full mint lustre.

570 1853 with arrows. Brilliant Uncirculated. Scarce.

571 1854 "O". with proof like surface. Uncirculated.

572 1855 "O" Uncirculated with proof surface, choice.

573 1856 "O" Uncirculated, full bloom.

574 1857 with recut first 1 in date, with high wire edge. Toned Uncirculated.

575 1857 "S". about very good. Scarce.

576 1858 Brilliant Proof, Rare.

577 1858 "S" Very good, Scarce.

578 1858 "O". and 1859 "O". Very fine. 2 pieces.

579 1859 Brilliant Proof.

580 1859 "S". Fine, sharp.

581 1860 Brilliant Proof.

582 1860 "S". Extremely fine.

583 1861 Brilliant Proof.

584 1861 "S". Uncirculated. Choice.

585 1860 "O" and 1861 "O". Good, Fine. 2 pieces.

586 1862 Brilliant Proof.

587 1862 "S". Very fine.

588 1863 Brilliant Proof.

589 1863 "S". Very fine. Sharp.

590 1864 Brilliant Proof.

591 1864 "S". Fine.

592 1865 Brilliant Uncirculated.

593 1865 "S". Very fine.

594 1865 Brilliant Proof.

595 1866 "S". without Motto. Fine. Rare.

596 1866 Brilliant Proof.

597 1866 "S" with Motto. Very fine. Very scarce.

598 1866 Uncirculated. Choice.

599 1867 Brilliant Proof.

600 1867 "S". Choice. Very fine.

601 1868 Brilliant Proof.

602 1868 "S". Very fine.
603 1869 Brilliant Uncirculated.
604 1870 Brilliant Uncirculated.
605 1870 "S". Very fine.
606 1871 Brilliant Proof.
607 1871 "S". Extremely fine.
608 1871 "S". Very fine.
609 1871 "CC". Very fine. Rare.
610 1872 Brilliant Proof.
611 1872 "S" Strictly Very fine.
612 1873 no arrows at date. Brilliant Proof.
613 1873 "CC". No arrows at date. Fine to Very fine. Rare.
614 1873 with arrows at date. Brilliant Proof.
615 1873 "CC". with arrows at date, about Very fine. Scarce.
616 1874 Brilliant Proof.
617 1874 "S". Very fine.
618 1875 Brilliant Proof.
619 1875 "S". Uncirculated.
620 1875 "CC". Fine, Sharp.
621 1876 Brilliant Proof.
622 1876 "S". Very fine.
623 1877 Brilliant Proof.
624 1877 "S" & 1877 "CC". Very fine. 2 pieces.
625 1877 "S". Brilliant Uncirculated.
626 1878 Brilliant Uncirculated.
627 1878 Brilliant Proof.
628 1879 Brilliant Proof.
629 1880 Brilliant Proof.
630 1881 Brilliant Proof.
631 1882 Brilliant Proof.
632 1883 Brilliant Proof.
633 1884 Brilliant Proof.
634 1885 Brilliant Proof.
635 1886 Brilliant Proof, Rare.
636 1887 Brilliant Proof, Rare.
637 1888 Brilliant Proof.
638 1889 Brilliant Proof.
639 1892 Brilliant Proof.
640 1893 Brilliant Proof.
641 1893 "S". Uncirculated.
642 1894 "S". About Uncirculated. Has a few nicks on face.

643 1895 Brilliant Proof.
644 1896 Brilliant Proof.
645 1897 Brilliant Proof.
646 1898 Brillant Proof.
647 1899 Brillant Proof.
648 1900 Brilliant Proof.
649 1901 "O". Uncirculated Rare.
650 1903 Brilliant Proof.
651 1904 Brilliant Proof.
652 1906 Brilliant Proof.
653 1906 "S". Uncirculated, rare.
654 1907 Brilliant Proof.
655 1908 Brilliant Proof.
656 1909 "O". Practically Uncirculated.
657 1911 Brilliant Proof.
658 1913 "S". Practically Uncirculated. Very rare.
659 1917 "S". on reverse Uncirculated.
660 1918 Brilliant Uncirculated. Very scarce.
661 1919 Uncirculated. Scarce.

END OF FIRST SESSION — THANK YOU

SECOND SESSION FRIDAY, APRIL 9, 1954, 1:30 P. M.

Davis - Graves

Second Session, Friday, April 9, 1954, 1:30 p. m.

LOTS 662 - 1195

COMPLETE COLLECTION
UNITED STATES QUARTER EAGLES, $2.50 GOLD

662 1796 First year of issue. Only Type without stars on obverse. In great demand by the type collectors. Extremely fine, with some mint lustre adhering, records as high at $650. in private sales. Very rare.

663 1796 This is the regular variety with 16 stars. 8 in front and 8 behind head. This variety is said to be rarer than no star variety as only 30 pieces are known of this variety. Die break from 96 in date to bust. About uncirculated with high wire edge, has 2 faint scratches behind head. Very rare.

664 1797 with die break from Y in Liberty through the last 2 stars. This coin has 13 stars. Extremely fine with mint lustre adhering. Very rare.

665 1798 This is the only variety that has the 6 stars behind head, and 7 in front. The strike on this coin is very sharp with full stars, it almost looks like a proof. Uncirculated and rare.

Note: No quarter Eagles between 1798 and 1801.

666 1802 over 1. This is the 8 x 5 Stars, has a few faint scratches in front of face, otherwise very fine. Coin has some mint lustre.

667 1804 About Uncirculated, with much of the mint luster.

668 1805 A beautiful gem uncirculated coin as if it were just struck, full luster, should realize a record price. Rare so choice.

669 1806 over 4. Has a few minute hairlines behind cap. Extremely fine, with mint luster adhering.

670 1806 over 5, The position of the stars change again. This variety has 6 stars facing and 7 behind. An uncirculated coin with full luster, and deep serrated edge which has the appearances of a high wire edge. Very rare, should break all records, so choice

671 1807 This date is the last of the Liberty cap variety. A choice very Fine, somewhat scarce.

Rare 1808 Quarter Eagle

672 1808 Known as the Turban Head, facing left. This type is one of the most sought after coins, like the 1796 without stars as is the only date that fills the need of the type collector. This coin has a slight edge dent on right side, otherwise, an Extremely fine with mint bloom still adhering. A very rare coin.

Note: No coins minted from 1808 to 1821.

673 1821 New type, as stated a little reduced in size. Extremely fine with lustre.

Note: None minted between 1821 and 1824.

674 1824 over 21 A beautiful Reddish proof like surface uncirculated gem with the stars full cut, high wire edge. This coin will break all records, so choice.

675 1825 A frosty head on this coin, it looks like a Gem proof, full cut small stars. Uncirculated.

676 1826 over 25. A perfect uncirculated gem with full cut large stars, has a proof surface. One of the finest ever seen. So choice. Very rare.

677 1827 Has a hairline scratch on face, hardly noticeable. Extremely fine and rare.

Note: None minted in 1828.

678 1829 An uncirculated coin with high wire edge and proof surface. Has a faint scratch on cheek. Rarely seen, so choice.

679 1830 Extremely fine, some mint lustre.

680 1831 Brilliant proof with full bloom and high wire edge. Seldom, if ever, comes in so choice a condition. Rare.

681 1832 About uncirculated with full lustre.

682 1833 A Brilliant red proof coin with full cut stars and high wire edge. Rare, so choice.

683 1834 with motto, the last year of this Turban head type. With proof surface and raised border struck as are most of the proofs. One of the outstanding rarities in this series, with high auction as well as private sales records. This coin should realize in the $1,000. class. Excessively rare.

684 1834 New Type without motto, large head. Extremely fine.

685 1835 Brilliant Proof. Small stars and high wire edge. Very rare.

686 1836 Brilliant Uncirculated. Choice.

687 1837 Very Fine.

688 1838 About Uncirculated, wide edge.

689 1839 Very fine.

690 1840 New type. Very fine.

Excessively Rare 1841 Quarter Eagle

691 1841 Unknown date until 1909 when Mr. Edgar Adams said he knew of 2 specimens; one of which was in the State of Connecticut Collection, the other in the Mint Collection. Since the Colonel Green Collection was sold, we had the pleasure of selling 2 other specimens which was provided by this collection. This 1841 Quarter Eagle is the only one available today and we like to call it the "little Princess" in the coin rarities. This coin came from the Menjou sale and was sold to Robert Schermerhorn of Dallas, Texas, then to Robert Freidberg and finally Mr. Graves. In the W.G.S. Sale we were commissioned to buy the coin and use our judgment. We went up to $5,750 but Mr. J. Bell, a private collector, went to $6,000. and bought the coin. This is a beautiful Proof of which only one other is known, now in the Eliasberg Collection. It would not surprise us if this goes far in excess of all past records. Excessively Rare.

692 1842 About uncirculated. A very rare coin.

693 1843 Extremely fine.

694 1844 Very fine.

695 1845 Very fine.

696 1846 About Uncirculated. Full Lustre.

697 1847 Very fine, choice.

698 1848 About Uncirculated.

699 1848 with CAL. above Eagle on reverse. One of the finest specimens we have seen. (Note: From the first gold discovered in California. That is the reason we have the CAL counter-stamp on this coin.) With the original mint lustre, Proof like surface. From the Menjou Sale. Very rare.

700 1849 Extremely fine.

701 1850 About uncirculated.

702 1851 Choice Very Fine.

703 1852 Uncirculated.

704 1853 About uncirculated.

705 1854 Very fine.

706 1855 Very fine.

707 1856 Extremely fine.

708 1857 Uncirculated.

709 1858 Extremely fine.

710 1859 Very fine.

711 1860 Extremely fine.

712 1861 About uncirculated.

713 1862 Formerly proof, but not in full brilliance.

Rare 1863 Proof Quarter Eagle

714 1863 A beautiful Brilliant Proof. Only 30 coins of this date struck. Another of the outstanding rarities, second in the Philadelphia series with records as high as $1650. We have no doubts that this coin will bring in the neighborhood of $2000 and is really worth it. In the last 20 years, we doubt if more than 6 coins of this date were sold. This is the Menjou Specimen. Excessively rare.

715 1864 A Perfect Brilliant Proof. One of the finest we have ever seen. Not as rare as the preceding one, but rarely offered in such condition.

716 1865 Another Perfect Brilliant Proof as above, just as rare. Worth $250. So choice.

717 1866 Choice. Very fine.

718 1867 Extremely fine with some proof surface.

719 1868 Formerly Proof. Now Extremely fine.

720 1869 Extremely fine.

721 1870 Formerly Proof. Extremely fine.

722 1871 About Uncirculated.

723 1872 Very fine.

724 1873 Very fine.

725 1874 Proof but has a small nick near the 12 Star and hairlines.

726 1875 Another in the rarity class, originally struck as proof but does not have the brilliance. Shows very little handling. Only 20 pieces were made. Excessively rare.

727 1876 Brilliant proof, only 45 pieces struck. Rare.
728 1877 Formerly proof. Now Extremely fine. Scratch behind head.
729 1878 Uncirculated.
730 1879 Extremely fine.
731 1880 Uncirculated. Very scarce.
732 1881 Extremely fine.
733 1882. Uncirculated. Choice.
734 1883 Proof with rubbing in field. Only 83 pieces struck.
735 1884 Uncirculated. Choice.
736 1885 Perfect Brilliant Proof. Only 87 pieces struck.
737 1886 Uncirculated.
738 1887 Brilliant uncirculated.
739 1888 Uncirculated.
740 1889 Uncirculated. Choice.
741 1890 Uncirculated. Choice.
742 1891 Brilliant Proof, some hairlines. Only 80 pieces struck.
743 1892 Brilliant Uncirculated Gem.
744 1893 Uncirculated Gem.
745 1894 Perfect Brilliant Proof. Only 122 pieces struck.
746 1895 Perfect Brilliant Proof. Only 119 pieces made.
747 1896 Uncirculated Gem.
748 1897 Uncirculated Gem.
749 1898 Uncirculated Gem.
750 1899 Brilliant Proof. Only 150 pieces struck.
751 1900 Perfect Brilliant Proof. Only 205 pieces struck.
752 1901 Uncirculated Gem.
753 1902 Perfect Brilliant Proof. Only 193 pieces struck.
754 1903 Uncirculated Gem.
755 1904 Brilliant Proof. Only 170 pieces struck.
756 1905 Brilliant Proof. Only 144 pieces struck.
757 1906 Brilliant Proof. Only 160 pieces struck.
758 1907 Last year of Liberty heads. Brilliant Proof. Only 154 pieces struck.
759 1908 Indian Head. First year of issue. Brilliant Uncirculated.
760 1909 Matt Proof. Only 139 pieces minted.
761 1910 Uncirculated.
762 1911 Brilliant Uncirculated.
763 1912 Uncirculated. Choice.

764 1913 Uncirculated. Gem.

765 1914 Uncirculated. Gem.

766 1915 Uncirculated. Choice.

767 1926 Uncirculated. Gem.

768 1927 Uncirculated Gem.

769 1928 Uncirculated Gem.

770 1929 Last year of issue. Uncirculated. Gem.

Charlotte Mint in North Carolina

First coin 1838 Closed in 1860

771 1838 "C". First year of issue, with mint mark between bust and date. Extremely fine. Very scarce.

772 1839 "C". About Uncirculated, mint lustre. Scarce.

773 1840 "C". Mint mark on reverse. Extremely fine. Very scarce.

774 1841 "C". Uncirculated. Scarce.

775 1842 "C". A choice Very Fine. Scarce.

776 1843 "C". Large date. Uncirculated. Very scarce.

777 1843 "C". Small date. Very fine.

778 1844 "C". Extremely fine. Scarce.

Note: None Minted in 1845.

779 1846 "C". Uncirculated with full lustre.

780 1847 "C". Extremely fine.

781 1848 "C". About Uncirculated.

782 1849 "C". Extremely fine.

783 1850 "C". About Uncirculated.

784 1851 "C". About Uncirculated.

785 1852 "C". Extremely fine.

786 1854 "C". Uncirculated. With full lustre.

787 1855 "C". Choice. Very fine.

788 1858 "C". Extremely fine.

Note: None minted 1859.

789 1860 "C". Last year of issue. About uncirculated.

Dahlonega Georgia Mint

First opened 1839—Closed 1859

790 1839 "D". First year of issue. The mint mark between bust and date. Very fine. Scarce.

791 1840 "D". With mint mark on reverse. About Uncirculated, with most of the lustre. A very rare date.

792 1841 "D". Uncirculated, choice.

793 1842 "D". Very fine.

794 1843 "D". Small date. Extremely fine.

795 1844 "D". Extremely fine.

796 1845 "D". Extremely fine.

797 1846 "D". Extremely fine.

798 1847 "D". Uncirculated, full lustre.

799 1848 "D". About Uncirculated.

800 1849 "D". Uncirculated. Choice.

801 1850 "D". Extremely fine.

802 1851 "D". Extremely fine.

803 1852 "D". Extremely fine. Very scarce.

804 1853 "D". An uncirculated specimen with high auction records. Full mint lustre. Very rare.

805 1854 "D". A choice Very fine. An underrated coin, with high records. Very rare.

806 1855 "D". An extremely fine coin showing hardly any wear. Very rare.

807 1856 "D". A shade from uncirculated with full lustre. This is the rarest of the Dahlonega mint quarter eagles. Considered the finest known. Very rare. It should realize $350.00 or more.

808 1857 "D". Uncirculated with a red proof surface.

None made in 1858

809 1859 "D". The last year of issue, about Uncirculated. Very scarce.

New Orleans Mint
Quarter Eagles, $2.50 Gold

810 1839 "O". First year. Mint mark between bust and date. Extremely fine and very scarce.

811 1840 "O". With mint mark on reverse. About Uncirculated. Scarce.

812 1842 "O". Extremely fine. Scarce.

813 1843 "O". Small date. Extremely fine.

814 1843 "O". Large date. About Uncirculated.

815 1845 "O". Very fine.

816 1846 "O". Extremely fine.

817 1847 "O". Uncirculated. With proof surface. Gem.

818 1850 "O". Extremely fine.

819 1851 "O". Choice. Very fine.

820 1852 "O". Extremely fine.

821 1854 "O". Brilliant Uncirculated.

822 1856 "O". Very fine, choice.

823 1856 "O". Extremely fine.

824 1857 "O". Extremely fine.

San Francisco Mint Quarter Eagles
Rare 1854 "S" Quarter Eagle

825 1854 "S". First year of issue and rarest of all the mint mark Quarter Eagles. Lacking in most of the collections. Only 6 or 7 specimens are known. This coin is a Extremely fine, and has some lustre. Shows little wear. Can be classed as one of the finest known. It would not surprise us to see this coin reach somewhere in the neighborhood of $2000.

Note: None issued in 1855.

826 1856 "S". About uncirculated.

827 1857 "S". Extremely fine.

828 1859 "S". A choice, very fine.

829 1860 "S". About Uncirculated. Full lustre.

830 1861 "S". Extremely fine.

831 1862 "S". Extremely fine.

832 1863 "S". Uncirculated. With full bloom.

833 1865 "S". Choice, Very fine.

834 1866 "S". Extremely fine.

835 1867 "S". Extremely fine.

836 1868 "S". About Uncirculated.

837 1869 "S". Extremely fine.

838 1870 "S". Extremely fine. Choice.

839 1871 "S". Extremely fine.

840 1872 "S". A choice. Very fine.

841 1873 "S". Extremely fine.

842 1875 "S". Very fine, choice.

843 1876 "S". Extremely fine.

844 1877 "S". About uncirculated.

845 1878 "S". Extremely fine.

846 1879 "S". About Uncirculated.

Denver Mint Quarter Eagles

847 1911 "D". (Denver Mint) First issue of the Quarter Eagles. Brilliant Uncirculated and very rare. In great demand.

848 1914 "D". Uncirculated. Choice.

849 1925 "D". Uncirculated. Choice.

THREE DOLLAR GOLD

850 1854 First year of issue. Brilliant Uncirculated.

851 1854 Very fine.

852 1854 "O". New Orleans, only year at this mint. Extremely fine.

853 1855 "S". Faint scratches in field. Extremely fine. Considerable lustre.

854 1856 A choice. Very fine, very scarce.

855 1856 "S". Large "S". Very fine.

856 1857 Extremely fine.

857 1857 "S". Very fine.

858 1858 Brilliant Uncirculated with full bloom. Very rare.

859 1858 Choice, very fine. Rare.

860 1859 Choice. Very fine.

861 1860 Extremely fine.

862 1861 Extremely fine.

863 1863 Very fine.

864 1864 Has been cleaned. An extremely fine coin.

865 1868 Extremely fine.

866 1870 A choice, very fine.

867 1872 Semi Proof, with high wire edge. Choice.

868 1873 Formerly Proof. Now extremely fine, with some lustre. Only 25 pieces made. Very rare.

869 1874 Brilliant Uncirculated.

869a 1877 Formerly Proof. Not in full Brilliancy E. F.

870 1888 Extremely fine with lustre of Proof.

871 1889 Proof. Last year of issue.

1862 Proof Gold Coins

872 1862 DOUBLE EAGLE ($20.00). Perfect Brilliant Proof.
873 1862 EAGLE ($10.00). Perfect Brilliant Proof.
874 1862 HALF EAGLE ($5.00). Perfect Brilliant Proof.
875 1862 THREE DOLLAR. Perfect Brilliant Proof.
876 1862 QUARTER EAGLE ($2.50). Perfect Brilliant Proof.
877 1862 ONE DOLLAR. Perfect Brilliant Proof.

1882 Proof Gold Coins

878 1882 DOUBLE EAGLE ($20.00). Perfect Brilliant Proof.
879 1882 EAGLE ($10.00). Perfect Brilliant Proof.
880 1882 HALF EAGLE ($5.00). Perfect Brilliant Proof.
881 1882 THREE DOLLAR. Perfect Brilliant Proof.
882 1882 QUARTER EAGLE ($2.50). Perfect Brilliant Proof.
883 1882 ONE DOLLAR. Perfect Brilliant Proof.

Excessively Rare 1883 Proof Gold Coins

884 1883 DOUBLE EAGLE ($20.00). Perfect Brilliant Proof. RARE.
885 1883 EAGLE ($10.00). Perfect Brilliant Proof. RARE.
886 1883 HALF EAGLE ($5.00). Perfect Brilliant Proof. RARE.
887 1883 THREE DOLLAR. Perfect Brilliant Proof. RARE.
888 1883 QUARTER EAGLE ($2.50). Perfect Brilliant Proof. RARE.
889 1883 ONE DOLLAR. Perfect Brilliant Proof. RARE.

PIONEER GOLD

890 1850 $5.00 MOFFATT & CO. Head of Liberty. Reverse Eagle. Very fine.

891 1854 $20.00 KELLOGG & CO. Liberty head to left. Reverse Eagle and shield around SAN FRANCISCO CALIFORNIA. TWENTY D. A beautiful Gem. Uncirculated with full mint lustre.

892 1860 $10.00 View of Pikes Peak. Below DENVER, around PIKES PEAK. Reverse Eagle, around CLARK GRUBER & CO. Extremely fine with mint lustre. Rare.

893 1852 $10.00 WASS MOLITOR & CO. Large head. Reverse Eagle. Extremely fine and very rare in this condition.

894 1849 $5.00 NORRIS GRIEGG & NORRIS. Date and N. G. N. above, SAN FRANCISCO around PURE WEIGHT OF HALF EAGLE. Reverse. Spread Eagle. CALIFORNIA GOLD, WITHOUT ALLOY. (note: This was the first gold struck in California). Plain Edge. Uncirculated. Rare.

895 1852 $10.00 AUGUSTUS HUMBERT. Assayer on ribbon. Reverse Eagle on rock. .884. Stars above Eagle. Extremely fine.

896 1851 $50.00 AUGUSTUS HUMBERT. Incused .880 Thous on ribbon, also 50 D. C. incused. Edge incused reads as follows: AUGUSTUS HUMBERT, UNITED STATES ASSAYER OF GOLD, 1851. Reverse Target with 50 in center. Engine turned. Has the usual nicks, but still very Fine. Very Rare. Records as high as $1500.

897 1851 $50.00 AUGUSTUS HUMBERT 880 Thous. on ribbon. Milled edge. Reverse Engine turned. Very fine. Getting rare and always in great demand.

898 1852 $10.00 U. S. ASSAY OFFICE of Gold, San Francisco California. Reverse Eagle on rock, above 884 Thous. A shade from Uncirculated.

899 1853 $20.00 U. S. ASSAY, as above but 900 Thous. Reverse. Eagle on rock. Very fine.

900 1861 $2.50 Pikes Peak on Diadem of Liberty head. Reverse. Eagle, around CLARK GRUBER & CO. Uncirculated.

901 1849 $5.00 MORMON GOLD. All seeing eye below Bishop's Cap. Around TO THE LORD'S HOLINESS. Reverse Clasped Hands above date. Around G.S.L.D. P.G. F I V E Dollars. Extremely fine in great demand. Very scarce.

Oregon Territory

902 1849 $10.00 Beaver on Log facing right, 7 Stars in semi-circle; above the members of the Oregon Exchange Co. K.M.T. R.C.S. (Kilburn, Magruder, Taylor, Rector, Campbell, Smith) below O to (Oregon Territory) 1849 at either side a cane. Reverse. O(RE)GON (EX)CHAN(E) COMPA(NY) in center 10(D2)0. G. NA(TIV)E. GO(L)D TEN(D), Border beaded, milled edge. About extremely fine. Of excessive rarity. With records as high as $7500. Finest known. From the Virgil Brand Collection.

903 1849 $5.00 OREGON TERRITORY, as above. Extremely fine. Rare.

904 1860 $5.00 CLARK & CO. Head of Liberty, with name on diadem. Reverse. Eagle around PIKES PEAK, GOLD DENVER. Extremely fine. Mint lustre.

COMPLETE SET
UNITED STATES EAGLES, $10.00 GOLD

Philadelphia Mint

1795 to 1933

905 1795 First year of issue of the Eagle or $10.00. An uncirculated coin with faint hair lines. This is the 15 small star variety, has full mint lustre, as a proof.

906 1796 An Extremely Fine coin but not in full brilliance as last. This variety has 16 Stars. 8 on each side. Very scarce.

907 1797 This is the small Eagle variety with 8 stars behind and 4 stars facing. With die crack after the last star. Extremely Fine and Rare.

908 1797 with 6 stars facing. Large Heraldic Eagle on Reverse. Has full mint lustre, but only in Extremely Fine condition.

909 1798 over 97 variety with 4 stars facing and 9 behind head. An uncirculated specimen with full lustre. Very rare variety.

910 1798 over 97 variety with 6 stars facing and 7 behind head. Has slightest rubbing in field. All the high spots do not show any wear, considered one of the finest known of this Excessively rare variety. Lacking in the Menjou sale as well as in many others. Of the few specimens known we have sold two, at private sale for $1500.00 each.

911 1799 This is the large star variety with 5 stars facing and 8 behind head. Perfect Uncirculated Gem.

912 1800 Extremely fine with full mint lustre.

913 1801 Extremely fine, has most of mint lustre adhering.

914 1803 None issued in 1802. Uncirculated with full mint lustre.

915 1804 Crosslet 4, last year of issue of this type. Uncirculated with full mint lustre. Rare so choice.

Note: None issued between 1804 and 1838 inclusive.

916 1838 New type. Smaller head adopted this year. Strictly fine, a difficult coin to obtain.

917 1839 Small letters on reverse. Just about Uncirculated. Bold impression, raised borders. From the Green collection. Rare.

918 1839 Large letters on reverse, slightly rubbed in field, shows hardly any circulation. Extremely fine. Very scarce.

919 1840 A very fine coin in choice condition. Hardly shows wear.

920 1841 Very fine.

921 1842 Small date, very fine. Very scarce.

922 1842 Large date, very fine. Choice.

923 1843 Very fine.

924 1844 Extremely fine. Very scarce.

925 1845 Very fine.

926 1846 Very fine.

927 1847 Very fine.

928 1848 Extremely fine, full lustre.

929 1849 Extremely fine.

930 1850 Uncirculated, with a proof surface and high wire edge. Really a choice coin. Very rare in this condition.

931 1851 A choice, very fine.

932 1852 A choice, very fine.

933 1853 Very fine.

934 1854 Very fine.

935 1855 A choice, very fine.

936 1856 Very fine.

937 1857 Very fine, cleaned.

THE EXCESSIVELY RARE 1858 EAGLE

938 1858 The rarest of all the Ten Dollar gold pieces and considered one of the most outstanding rarities in the Gold series of this country. In the Colonel Green collection there was only one specimen of this date which was sold to King Farouk. This is the Menjou specimen which is in very fine condition. Have no doubt that it may reach the same price as in the W. G. S. which was $4250.

939 1859 A choice very fine. Has some proof lustre.

940 1860 Strictly very fine.

941 1861 Very fine.

942 1862 Proof but lost most of its brilliance, high wire edge. Rare.

943 1863 can be called Extremely fine. Has some of the proof lustre. A rare date.

944 1864 Brilliant Proof, lacking in most collections in this condition. No record of how many were made in Proof condition. A real rarity which should bring about $350.00.

945 1865 Strictly very fine, has some of the proof lustre in field. Rare.

946 1866 The first year with Motto over Eagle. Formerly a Proof with high wire edge. Small stars but not in full brilliance. Rare.

947 1867 Fine to very fine.

948 1868 Strictly very fine.

949 1869 Very fine. Scarce.

950 1870 Strictly very fine and choice. Has most of the lustre adhering.

951 1871 Strictly very fine and sharp with mint lustre adhering. Really a rare coin. Worth $100.

952 1872 Brilliant Proof, only 30 pieces struck. Very rare.

953 1873 Brilliant Proof. Only 25 pieces struck. From the Menjou sale, sold for $292 and worth much more today.

954 1874 Strictly very fine, has some mint lustre.

955 1875 A very rare date, only 127 pieces said to have been struck. It is very seldom offered for sale. Strictly very fine with traces of a proof surface. From the Green Collection.

956 1876 Perfect Brilliant Proof of which 45 pieces have been struck. Very rare.

957 1877 Formerly a proof, has considerable lustre, but rubbed. Extremely fine. Rare.

958 1878 Extremely fine.

959 1879 Extremely fine, full lustre.

960 1880 Extremely fine, mint lustre.

961 1881 Extremely fine.

962 1882 Uncirculated, choice.

963 1883 Strictly very fine.
964 1884 About Uncirculated.
965 1885 Extremely Fine.
966 1886 Very Fine.
967 1887 Choice, very Fine.
968 1888 Extremely Fine.
969 1889 Perfect Brilliant Proof. Only 45 pieces struck. Rare.
970 1890 Very fine.
971 1891 Very fine.
972 1892 Practically Uncirculated.
973 1893 Uncirculated.
974 1894 Extremely fine.
975 1895 Choice, very Fine.
976 1896 Very fine.
977 1897 About Uncirculated.
978 1898 Extremely fine.
979 1899 About Uncirculated.
980 1900 Perfect Brilliant Proof. Only 120 struck.
981 1901 Uncirculated.
982 1902 About Uncirculated.
983 1903 Brilliant Proof with some hairlines in field. Only 158 pieces struck.
984 1904 Very fine.
985 1905 About Uncirculated.
986 1906 Extremely fine.
987 1907 About Uncirculated.

988 1907 St. Gaudens Indian Head Design. With high wire edge with periods. A perfect Uncirculated Gem with records over $200. Rare.

989 1907 As above, with the wide or rolled edge and periods. Only 42 pieces made. A beautiful Uncirculated gem, appears as if it just came off the press. We doubt if we can locate a dozen pieces. Records of this coin sold as high as $600 in private sales. We think that it will go higher. An outstanding Rarity.

990 1907 Same but without the periods. An Uncirculated Gem.

991 1908 No motto. Uncirculated.

992 1908 with motto. Uncirculated Gem.

993 1909 Uncirculated Gem.
994 1910 Uncirculated Gem.
995 1911 Uncirculated.

996 1912 Uncirculated Gem.

997 1913 Uncirculated Gem.

998 1914 Uncirculated Gem.

999 1915 Uncirculated.

1000 1926 Uncirculated Gem.

1001 1932 Uncirculated Gem.

1002 1933 The Last year of issue. A Brilliant Uncirculated gem with the full lustre. This is the only Gold coin that the Government allowed the collectors to have of this year. There are very few specimens of this coin in the hands of collectors. Auction records are $450. but this coin will far exceed that price.

NEW ORLEANS MINT

Opened in 1838—Closed 1906

1003 1841 "O". First year of issue. Very fine. Scarce.

1004 1842 "O". A choice, Very Fine.

1005 1843 "O". Very fine, choice.

1006 1844 "O". Very fine.

1007 1845 "O". has some nicks on obverse. Very fine.

1008 1846 "O". Very fine.

1009 1847 "O". Uncirculated, full lustre.

1010 1848 "O". Extremely fine.

1011 1849 "O". Very fine.

1012 1850 "O". Extremely fine with most of the lustre.

1013 1851 "O". Very fine.

1014 1852 "O". Very fine. Scarce.

1015 1853 "O". Very fine, choice.

1016 1854 "O". Very large date. Not listed in Standard Catalog. From the Green Collection. A very fine coin, Very Scarce.

1017 1855 "O". Small mintage. Very fine choice, and very scarce.

1018 1856 "O". Very fine. Very scarce.

1019 1857 "O". Very fine, choice. Most of lustre adhering.

1020 1858 "O". Very fine, small coinage.

1021 1859 "O". Very fine. One of the rarest in New Orleans Mint.

1022 1860 "O". Extremely fine. Quite rare. *(No other coins were minted until 1879 from this mint.)*

1023 1879 "O". Very fine with slight nick in front of forehead. Very rare. Lacking in most of the collections.

1024 1880 "O". Strictly very fine. Very scarce.

1025 1881 "O". Extremely Fine. Has most of mint lustre. A very scarce date.

1026 1882 "O". Strictly Very Fine. Very Scarce.

1027 1883 "O". This is the rarest of New Orleans mint Eagles. Very fine. This is the Stoddard Specimen, which has been cleaned to a proof surface. This coin is from the Green Collection. Sold then to Bell to Dr. Green to Schermerhorn to Graves. Excessively Rare. Has record as high as $370. Well worth that and more.

1028 1888 "O". Choice. Very fine. Very scarce.

1029 1892 "O". Strictly Very fine. Scarce

1030 1893 "O". Strictly Very fine. Scarce.

1031 1894 "O". Extremely fine.

1032 1895 "O". Extremely fine. Somewhat rare.

1033 1897 "O". Extremely fine, scarce.

1034 1899 "O". Choice. Very fine.

1035 1901 "O". Extremely fine.

1036 1903 "O". About Uncirculated, scarce.

1037 1904 "O". Extremely fine. Scarce.

1038 1906 "O". Last year of issue. About Uncirculated with lustre. Very scarce.

SAN FRANCISCO MINT

Minted 1854 to 1930

1039 1854 "S". First year of issue. Extremely fine. Some lustre adhering. From the Green Collection.

1040 1855 "S". Very fine. From the Stoddard Collection. Has been cleaned. Fine. Scarce.

1041 1856 "S". Extremely fine.

1042 1857 "S". About Uncirculated. Very small coinage. Really scarce.

1043 1858 "S". Strictly very fine.

1044 1859 "S". Very Fine.

1045 1860 "S". Very fine with Large "S" and quite rare. Records over $100.

1046 1861 "S". Very fine and very scarce. Small coinage.

1047 1862 "S". Strictly very fine with some lustre. Very scarce.

1048 1863 "S". Extremely fine. Lacking in many collections. Not in Green Sale. Rare.

1049 1864 "S". Very fine. From the Menjou Sale. Very scarce.

1050 1865 "S". Strictly very fine. Scarce.

1051 1866 "S". First type, without motto. A strictly very fine coin. Very scarce.

1052 1866 "S". with Motto over Eagle. The mint mark "S" is much smaller. Very fine and rare.

1053 1867 "S". Fine to Very fine. Scarce.

1054 1868 "S". with microscopic mint mark. Very fine and scarce.

1055 1869 "S". Very fine, Scarce.

1056 1869 "S". Very fine, scarce.

1057 1870 "S". Very fine.

1058 1871 "S". Very fine.

1059 1872 "S". Strictly fine.

1060 1873 "S". Very fine.

1061 1874 "S". Very fine.
1062 1876 "S". Very fine.
1063 1877 "S". Strictly Very Fine.
1064 1878 "S". Very fine.
1065 1879 "S". About Uncirculated.
1066 1880 "S". Strictly Very Fine.
1067 1881 "S". About Uncirculated.
1068 1882 "S". Very fine.
1069 1883 "S". Very fine.
1070 1884 "S". Very fine.
1071 1885 "S". Extremely fine.
1072 1886 "S". Extremely fine.
1073 1887 "S". Very fine.
1074 1888 "S". Extremely fine.
1075 1889 "S". About Uncirculated.
1076 1892 "S". Very fine.
1077 1893 "S". Very fine.
1078 1894 "S". Very fine.
1079 1895 "S". Very fine.
1080 1896 "S". Very fine.
1081 1897 "S". Uncirculated.
1082 1898 "S". Extremely fine.
1083 1899 "S". About Uncirculated.
1084 1900 "S". About Uncirculated.
1085 1901 "S". Very fine.
1086 1902 "S". Very fine.
1087 1903 "S". Very fine.
1088 1905 "S". Extremely fine.
1089 1906 "S". Very fine.
1090 1907 "S". About Uncirculated.
1091 1908 "S". with motto. Uncirculated, Gem. Turning Red.
1092 1909 "S". Very fine. Very scarce.
1093 1910 "S". Extremely fine. Scarce.
1094 1911 "S". Uncirculated.
1095 1912 "S". Uncirculated Gem.
1096 1913 "S". Uncirculated.
1097 1914 "S". About Uncirculated. Cleaned.
1098 1915 "S". Uncirculated.
1099 1916 "S". Uncirculated Gem. Very scarce.

1100 1920 "S". This coin shows signs of being handled at one time or another as it has some minute nicks in field, possibly having been together with other coins. This is one of the rarest coins of the late series, lacking in most collections. Auction records as high as $250 but we know cases where they brought nearer to $400. It would not surprise us if it goes higher. From the Green Collection.

1101 1930 "S". This coin is unquestionably the rarest coin minted in San Francisco. Struck in the depression days and doubt if there were more than a dozen left to go around to Collectors of this series. While one sold for $750 privately, this Brilliant Uncirculated Gem should probably bring $1250. Watch this Excessive rarity.

CARSON CITY MINT

1870 to 1893

1102 1870 "CC". First year of issue. Strictly very fine and sharp. Very rare.

1103 1871 "CC". Very fine and rare, seldom offered.

1104 1872 "CC". Very fine. Pin point nick in field, hardly noticeable. Green Collection. Very scarce.

1105 1873 "CC". Very fine and rare.

1106 1874 "CC". Very fine and very scarce.

1107 1875 "CC". Very fine and very scarce.

1108 1876 "CC". Very fine, scarce.

1109 1877 "CC". Strictly very fine. Very Scarce.

1110 1878 "CC". About very fine and very scarce.

1111 1879 "CC". About very fine, scarce.

1112 1880 "CC". Strictly very fine.

1113 1881 "CC". Very fine.

1114 1882 "CC". Choice, very fine. Very scarce.

1115 1883 "CC". Extremely fine. From the Green Collection. Very Scarce.

1116 1884 "CC". Very fine. Scarce.

1117 1890 "CC". Very fine, choice.

1118 1891 "CC". Extremely fine.

1119 1892 "CC". Extremely fine. Has mint lustre.

1120 1893 "CC". Last year of issue from this mint. Very fine, Scarce.

DENVER MINT EAGLES

1121 1906 "D". First year of issue. Uncirculated. Choice. Scarce.

1122 1907 "D". Has been cleaned. Very fine.

1123 1908 "D". No motto. Uncirculated Gem.

1124 1908 "D". with Motto. Uncirculated. Gem.

1125 1909 "D" Uncirculated Gem.

1126 1910 "D". Uncirculated Gem.

1127 1911 "D". About Uncirculated.

1128 1914 "D". Uncirculated.

ANCIENT GREEK AND ROMAN COINS

1129 AKRAGAS (Sicily). 472-413. Tetradrachm. Eagle standing l. with closed wings. Rv. Crab in concave field. Grose 64.11 VF/EF.

1130 SYRACUSE (Sicily) 413-400. Decadrachm by Euainetos. Female head l. hair brushed up in curls behind and over forehead and bound with barley leaves; around, four dolphins. Rv. Quadriga galloping l.; above, Nike flying r. to crown charioteer; in ex. cuirass between greaves and helmet. The most beautiful and renowned coin of the Greek world. F.

1131 CALLATIS (Danubian District) *Lysimachus.* Gold stater struck during the reign of Mithradates the Great, 120-63 BC. Head of Lysimachus r., showing the features of Mithradates. Rv. Athena seated l., below, trident. Pick 266 Rare F-VF.

1132 MACEDON. *Alexander the Great* 336-323 BC. Gold stater struck in the Propontis, during the Second Cent. BC. Head of Athena r., coiled serpent on helmet. Rv. Nike holding wreath and stylis; to l. two foreparts of horses in opposite directions; below, monogram. Mueller VII, 394. EF.

1133 Tetradrachm, struck in a Macedonian mint during the 3rd Cent. B. C. Head of Hercules r. wearing lion skin. Rv. Zeus seated l. on throne holding sceptre and eagle. Below, Macedonian helmet. Mueller 225. VF.

1134 *Perseus* 178-168. Tetradrachm. Head of Perseus r., hair bound with diadem. Rv. Eagle with spread wings on thunderbolt; all within oak-wreath. EF.

1135 ATHENS. Fourth Cent. BC. Tetradrachm. Helmeted head of Athena r. Rv. Owl and olive spray. Test-mark on reverse. VF.

1136 SIDE (Galatia). *Amyntas* 36-25 BC. Tetradrachm. Head of Athena r. in Corinthian helmet. Rv. Nike in elephant-skin headdress l. holding sceptre. Rare VF-EF.

1137 LYDIA. *Time of Croesus* 561-546. Babylonic half stater. Foreparts of lion and bull, facing one another. Rv. Two incuse squares. EF.

1138 SYRIA. *Tryphon* 142-139. Tetradrachm (year 4). Head of Tryphon r. Rv. Eagle on thunderbolt. Babelon, Rois. 1057, pl. XXI,5. Of the highest rarity. F/VF.

1139 PERSIA. *Darius III Codomanus.* 337-330. Gold Daric. The Great king in kneeling-running attitude r. wearing kandys and kidaris, holding strung bow, quiver and spear. Rv. Irregular pattern in oblong incuse. Bab. Tr. pl. 87,22. EF.

1140 EGYPT. *Ptolemy I* 323-284. Tetradrachm. Head of Ptolemy I r. Rv. Eagle on thunderbolt. Svoronos IX,12. VF.

1141 *Ptolemy II, Philadelphus* 285-246 BC. Gold tetradrachm. Jugate heads of Ptolemy II and Arsinoe II r., draped and diademed, behind, oval shield. Rv. Jugate heads of Ptolemy I and Berenice I r., draped and diademed. Svoronos p. 90, 604. EF.

1142 ROME. *C. Julius Caesar.* Aureus struck 45 BC. by Aulus Hirtius. Veiled head of Pietas r. Rv. Sacrificial implements. Bahrfeldt p. 35,19. F-VF.

1143 *Augustus.* Aureus struck 2 BC-1 AD. Laureate head of Augustus r. Rv. Caius and Lucius Caesar standing front, holding two shields, above, lituus and patera. Bahrfeldt p. 166,235. VF.

FOREIGN GOLD COINS

1144 ANVERS *Francis I of Austria.* 10 Souverains d'or 1751. Laureate bust r., wearing the collar of the Golden Fleece. Rv. Crowned Double eagle with shield in centre, around the collar of the Golden Fleece. Miller Aichholz pl. 39,59. EF.

1145 ENGLAND *Charles I.* 1625-49. Gold Unite or 20 Shillings. Crowned bust with lace collar l. Rv. Crowned square-topped shield. VF.

1146 *Anne* 1702-1714. Gold guinea 1708. Draped bust l. Rv. Four shields in form of cross. VF.

1147 FRANCE *Louis XVI.* 1778-1794. Double Louis d'or 1788, struck at Bordeaux. Bare head l., below mim. Rv. Crowned double shield of France and Navarra. Ciani 2182. VF.

1148 GREECE *George I of Denmark.* 1863-1913. 100 Drachmai 1876. Bare head r. Rv. Crowned arms. Excessively rare, records up to $1000. F/VF.

1149 ITALY. *Vittorio Emmanuele III.* 1900-1946. 100 Lire 1908 *Pattern* by E. Boninsegna. Large head of the king r. in concave planchet. Rv. Allegoric figure standing l., in the field value and date. Reeded edge (with slight nick). Not in the collection of the king of Italy, not in Rinaldi, Probe. Possibly unique. Uncirc.

1150 OLMUETZ *Carl, Count of Liechtenstein.* 1664-1695. 5 Ducats 1678. Bust r. Rv. Arms, above, ensigns of his lay and ecclesiastic power: Bishop's hat and pastoral staff, Ducal crown and sword. Reimann 7425. EF.

1151 POLAND. *Sigismund III* 1587-1632. 100 Ducats 1621, struck by Jacob Jacobson of Emden and Samuel Ammon, mint master in Danzig, to commemorate the victory of J. Charles Chodkiewicz and Stanislas Lubomirski at Cochim against the Turks of Sultan Osman. Bust of the king r. in rich ornamented cuirass with lace collar and mantle over shoulder, around the neck the collar of the Golden Fleece. Below bust the letters S.A. (Samuel Ammon). Rv. Crowned quadripartite shield of Poland and Lithuania and the arms of the Wasa, enclosed in the collar of the Golden Fleece.

This is the largest piece issued to commemorate the Polish victory (there are also pieces for 30, 60 and 90 Ducats known) and one of the WORLD'S LARGEST GOLD PIECES. Czapski 1414 R-7; Raczinski 78; Helbing Chelminski-Szarawka 1904. no. 206.

1152 PRUSSIA. *Frederich II the Great.* 1740-1786. Frederick d'or 1750, struck at Berlin. Bust of king r. Rv. Eagle over arms. VF.

1153 SAXONY *Albert*. 1873-1902. Gold medal 1889 (38 mm, 45 gr.) size of 5 Mark, struck at the Muldnerhuette mint, commemorating the 800th anniversary of the dynasty of the Wettins. Bare head of the king r. Rv. Allegoric group, below the dates: 1089-1889 in wreath. Plain edge. Very rare. EF. Few nicks on edge.

1154 UTRECHT Ducat 1804. Knight standing r. Rv. Inscription. F.

1155 VIENNA Large Salvator medal in gold by K. Lange (1902), given for merit. Bust of Christ l. Rv. View of Vienna, above, flying double eagle. Wellenheim 11195, K.K.Med.Sammlg. 3105 Uncirc.

1156 WALDSTEIN Albrecht W. Eusebius von Waldstein (Wallenstein), duc of Friedland, assassinated at Eger 1634. 10 Ducats 1631, struck at Jitschin (m.m. Sebastian Steinmueller). Bust of the General facing in lace collar, bellow, forepart of lion. Rv. Arms of the Duc covered with the Ducal cape and enclosed in the collar of the Golden Fleece. Donnebauer 4007 RRR EF.

1157 WESTPHALIA *Jerome Napoleon* 1807-1813. 5 Gold Taler 1810. Crowned arms. Rv. Legend. VG 1953 EF.

1158 WUERTTEMBERG *Wilhelm II* 1891-1918. 5 Mark 1905 struck in gold, Stuttgart mint. Bare head r. Rv. Crowned Double eagle. Rare EF.

1159 CHINA Tsao Kun Commemorative Dollar 1923, struck in gold by the Tientsin mint upon adoption of a Chinese Constitution. Tsao's bust facing in civilian jacket. Rv. Crossed flags tied by flowing ribbon. Rare. cf. Shih E2-16 Uncirc.

1160 EGYPT *Abdul Aziz* 1861-1876. 5 Pounds 1871 (1281 AH) Tughra and flower. Rv. Inscription. Milled edge with slight nick. EF. 100 Piastre. Tughra on branches. Rv. Inscription in wreath. VF.

1161 JAPAN 5 Jen 1870/71. VF small hole.

RARE SILVER COINS

1162 GUATEMALA. Commemorative 8 Reales 1854, struck in the year when Rafaele Carrera became President for life. CRIST.COLUMB.N.O.INV. NG.A.E.10 Ds.20.20.Gs. Bust of Christopher Columbus l. in cuirass and lace collar. Rv. GUATIM.RESPUB.SUB.D.O.M.PROT.1854 8-R. Arms of Guatemala atop of pedestal on wreath inscribed 15 DE/ SET/D.1821 (Guatemala's proclamation of independence). Of the highest rarity, probably unique, from the Brand Collection. EF.

1163 *Thick Triple Pestilence Taler* n. d. (16th Cent.) struck in *Annaberg* (m.m. winged facing head), worn as charm against the plague. The iron snake, on either side six kneeling persons, the whole within double circle of Biblical inscription (lib. Moses Iv,XXI,8-9). Rv. Christ on crucifix, on either side five kneeling persons, surrounded by double circle of German inscription (lib. Johannes III, 14-15). Brettauer, Medicina in nummis 1478; Katz, Erzgeb. Praegemed. no. 11 Extremely rare VF.

UNITED STATES DOUBLE EAGLES

1164 1851 "O". Choice. Very fine.

1165 1852 Very fine.

1166 1860 Very fine.

1167 1860 "S". Very fine.

1168 1873 About Uncirculated. Mint bloom.

1169 1874 "CC". Only in very good condition, but still a rare coin.

1170 1876 About Uncirculated, full lustre.

1171 1876 Very fine.

1172 1877 About uncirculated, full lustre.

1173 1877 "S". Very fine.

1174 1878 "S". About Uncirculated.

1175 1879 "S". Extremely fine.

1176 1881 "S". Very fine.

1177 1885 "S". Uncirculated. Proof surface.

1178 1896 "S". Uncirculated, with full frosty mint surface.

1179 1897 "S". About uncirculated.

1180 1899 "S". About uncirculated.

1181 1899 PROOF, but has some hairlines.

1182 1901 "S". About Uncirculated, full mint lustre.

1183 1906 "D". Extremely fine.

1184 1907 "S". Liberty head. Uncirculated. Choice.

1185 1908 with motto. Uncirculated.

1186 1910 "D". Uncirculated.

1187 1910 "S". Uncirculated.

1188 1911 "D". Uncirculated.

1189 1914 "D". Uncirculated.

1190 1921 Brilliant Uncirculated coin. This is one of the rarest of all the Double Eagles of the Philadelphia mint. In the Bell sale 1945 this rarity was appreciated, it reached a record price of $1125. Since then it has been holding its own. We doubt if more than 15 pieces are known. Extremely Rare.

1191 1923 "D". Uncirculated.

1192 1924 "D". Uncirculated.

1193 1913 "D". Uncirculated.

1194 1927 "S". An uncirculated gem with the full lustre. This is also one of the rarest in the Double Eagle series. In the 1945 Bell sale it brought $500 and then in the W.G.S. sale it realized $925.00 and is lacking in most of the leading collections in this country. We doubt if there are a dozen pieces known. Looking forward to seeing this coin realize $1,000. Extremely rare.

1195 1928 Uncirculated.

END OF SECOND SESSION — THANK YOU

THIRD SESSION SATURDAY, APRIL 10, 1954, 1:30 P. M.

UNITED STATES GOLD DOLLARS

1196 1849 First year of issue. Open wreath variety. Extremely fine.

1197 1849 Closed wreath. Very Fine.

1198 1849 "O". First year of issue. Extremely fine. A difficult coin to acquire. Rare.

1199 1849 "D". First year of issue. Has a faint trace of mounting on top, otherwise extremely fine. Rare.

1200 1849 "O". First year of issue. Very fine.

1201 1850 Very fine.

1202 1850 "C". A beautiful uncirculated coin, with a proof like surface. One of the finest ever seen. This is a very difficult coin to get. In this condition, it would not surprise the cataloger if it brings in $200.

1203 1850 "D". A very fine and rare coin.

1204 1850 "O". With a die crack across face, as if the die broke wide open. Uncirculated. Choice.

1205 1851 Extremely fine.

1206 1851 "C". Has some light scratch in front of face. About very fine. Very Scarce.

1207 1851 "D". Has faint scratch across the obverse, otherwise very fine.

1208 1851 "O". Very fine.

1209 1852 Uncirculated.

1210 1852 "C". Has 2 nicks in front of face and back of head, otherwise Uncirculated. Rare.

1211 1852 "D". Very fine and Rare, seldom offered.

1212 1852 "O". Very fine.

1213 1853 Very fine.

1214 1853 "C". Uncirculated with full mint lustre. Very scarce.

1215 1853 "D". A choice very fine and rare. Always in great demand.

1216 1853 "O". About uncirculated.

1217 1854 Type I. Brilliant Uncirculated.

1218 1854 "S". First year of issue. This is still the small size, a choice Very fine and rare.

1219 1854 Type II. Large size. Indian Headdress. Very fine.

1220 1855 Extremely fine.

1221 1855 "C". Extremely fine. With mint lustre. Rare.

1222 1855 "D". A choice, very fine. Considered one of the rarest in the Dahlonega mint series. The 8 on reverse is usually weak as this one. Has the break from the date to border behind the mint mark. Very rare. Worth $250.00.

1223 1855 "O". About uncirculated, with full mint bloom. Last date struck in the Gold Dollar series. Rare.

1224 1856 Upright 5. Very fine.

1225 1856 Slanting 5. Extremely fine.

1226 1856 "S". Extremely fine with most of the lustre. Scarce.

1227 1857 Very fine.

1228 1857 "C". About Uncirculated with full mint lustre. A weak die. Last year of issue. Rare, so choice.

1229 1857 "S". About uncirculated. With mint bloom. Scarce.

1230 1858 Extremely fine.

1231 1858 "D". Extremely fine with mint lustre. Rare.

1232 1858 "S". A choice, very fine. Scarce.

1233 1859 About Uncirculated, full lustre.

1234 1859 "D". Practically Uncirculated with full mint lustre. Very rare in this condition.

1235 1859 "S". Extremely fine, full mint lustre.

1236 1860 Extremely fine.

1237 1860 "S". Strictly very fine. Scarce.

1238 1860 "D". An uncirculated coin with full mint bloom. A real rarity in any opinion. This coin is rarer than the 1861.

1239 1861 Brilliant Uncirculated.

1240 1862 Brilliant Uncirculated.

1241 1865 Brilliant Uncirculated with a proof surface and a red patination around lettering. Really a Gem.

1242 1866 Has a slight trace of being mounted. Hardly any wear but still a very fine coin.

1243 1868 Brilliant Uncirculated, with proof surface.

1244 1869 Shows faint trace of having been mounted on reverse. Has been cleaned. Still a very fine coin.

1245 1870 Uncirculated. Choice.

1246 1870 "S". No coins were issued between 1860 and 1870. The last in this mint. After careful examination, we find that this coin had a small hole and was filled in very carefully as it shows no wear. Full mint lustre with a small nick on face. Very rare.

1247 1871 Proof, rare.

1248 1872 Brilliant Uncirculated with Proof surface.

1249 1873 Brilliant Uncirculated.

1250 1874 About uncirculated.

1251 1876 Proof, only 45 pieces made. Rare.

1252 1877 About Uncirculated. Proof surface.

1253 1879 Brilliant Uncirculated with full proof like surface.

1254 1880 Faint trace of solder on edge. Choice, Very fine.

1255 1881 Brilliant Uncirculated.

1256 1882 Brilliant Uncirculated.

1257 1883 Brilliant Uncirculated.

1258 1884 Brilliant Proof.

1259 1885 Faint trace of mounting. Very fine.

1260 1886 Brilliant Proof.

1261 1887 Brilliant Proof.

1262 1888 Brilliant Uncirculated.

1263 1889 Brilliant Uncirculated. Last year of issue.

THE UNIQUE 1794 DOLLAR IN COPPER

1264 1794 First year of issue, struck in pure copper before the regular issue began, to test the die. Head of Liberty with flowing hair, facing right. The word LIBERTY above head and date below, with 7 stars to right and 8 stars to left of head. This coin shows its first star; in most of the other dollars of this year it seems to fade away. Reverse with small eagle resting with displayed wings within a wreath composed of olive branches. Legend, UNITED STATES OF AMERICA, with narrow serrated borders. Edge lettered UNIT HUNDRED CENTS OR ONE DOLLAR, with stars between each word. Unique, the only one of its kind. Lot No. 12 in the Parmelee sale (June 25, 1890), where it was sold as Uncirculated to Dr. Hall. Sold with the Dr. Hall collection to Virgil Brand about 1928; whose heir, Horace Brand, sold this piece to an eastern dealer in 1951; who, in turn sold it to Mr. Graves, also in 1951. Possibly our first struck trial piece, and of great historical significance.

UNITED STATES SILVER DOLLARS

1265 1794 Stars struck up on left—unusual so. Handling defects on both sides, slight edge dent below 14th star. This is a Very Fine coin but for these small imperfections. We grade it Fine(and well above average for the year. The rarest of the early dollars struck for circulation.

1266 1795 B-1 Rarity 3 Head of 1794; two leaves under each wing. Well struck and centered with wide, serrated borders. This not quite Extremely Fine has a proof-like surface. PLATE.

1267 1795 B-2 Rarity 2 Wide date; two leaves under each wing; well centered. Obverse has edge dent under date. Extremely Fine. PLATE.

1268 1795 B-3 Rarity 4 Sixteen berry reverse, eight on each branch; only variety of year so. Some fool put his initials in front of and in back of head. Still a choice dollar. Extremely Fine, plus. PLATE.

1269 1795 B-5 Wide date, common variety. Diagonal bar close to top curl toward fifth star; large planchet, three leaves under each wing. Free of usual defects. About Uncirculated. PLATE.

1270 1795 B-6 Rarity 3 Wide date, three leaves under each wing. Choice, well struck and centered, showing only slight edge dent above LIBERTY. Extremely Fine, but hair has been expertly tooled. Still a nice coin.

1271 1795 B-7 Rarity 4 Wide date; three leaves under each wing. Choice; reverse proof-like. Very Fine to Extremely Fine.

1272 1795 B-14 Rarity 3 Fillet bust; small eagle reverse. A beauty—but for slight wear on eagle's breast a truly uncirculated dollar. We grade this About Uncirculated. PLATE.

1273 1795 B-15 Rarity 4 Fillet bust, similar to last. Well struck beauty, reverse with mint lustre. About Uncirculated. Choice. PLATE.

1274 1796 B-1 Small date, small letters. A nice specimen of a rare coin showing usual handling defects, otherwise clean. Very Fine-Extremely Fine.

1275 1796 B-4 Small, wide date; large letters. LIBERTY not bifurcated—curl on top of head not defective—die corrected. Very nice specimen with some mint lustre. Without usual handling marks. Light scratches in left field (done at mint). About Uncirculated. PLATE.

1276 1796 B-5A Large date, small letters. Advanced stage of die, lump on reverse. Usual handling defects. Very Fine. Choice.

1277 1797 B-1 Large letters; nine stars left, seven right. The rare perfect dies—these dies broke early. Any 1797 dollar in this condition is rare. Not well struck; showing only very little wear; well centered. Extremely Fine. PLATE.

1278 1797 B-2 The very rare small letters reverse; nine stars left, seven right, like the last. Weakly struck, perfect dies. Rarest of the 1797 dollars. Hard to find a better and more evenly centered specimen. With wide, serrated borders. Very Fine to Extremely Fine.

1279 1797 B-3 Large letters; ten stars left, six right. Well struck and centered; minor handling defects and several minor edge bruises. Must be seen to be appreciated. Very Fine to Extremely Fine. PLATE.

1280 1798 B-1A Rarity 5 The rare thirteen stars, small eagle. Fully struck up, showing none of the bag marks so common on these heavy coins. Slight wear on ribbon and hair. Reverse worn only on eagle's breast and right leg, but slightly so. Advanced stage of dies. Just a shade from Extremely Fine. PLATE.

1281 1798 B-2 Rarity 5 The very rare fifteen stars, small eagle. Minute edge dents below lowest curl and 8, but still above average. The Bolender specimen was Extremely Fine. This evenly worn specimen shows some reverse lustre and is graded Very Fine. PLATE.

1282 1798 B-3 Rarity 4. 13 stars and large heraldic eagle, as are all that follow. Knob 9. Struck slightly off center on a large planchet. Die dot above drapery (diagnostic). Sharp specimen with some mint lustre, showing some wear on face and hair. Reverse edge dig near right wing tip and light scratches on shield keep this in the Very Fine-Extremely Fine class.

1283 1798 B-6 Rarity 3 Knob 9; close date; 5 berries. Well centered and struck, with mint lustre. Some wear on high points. Extremely Fine. PLATE.

1284 1798 B-9 Rarity 4 Close date; perfect dies; 5 berries. Fine.

1285 1798 B-11 Rarity 6 A fine example of a perfect dies state which was unknown to Hazeltine. Reverse shield dig. About Fine.

1286 1798 B-13 Medium wide date; spur on 9. A common variety, struck slightly off center. Equalization marks on shield (done at mint, as said before). Much mint lustre. Choice specimen. About Uncirculated. PLATE.

1287 1798 B-14B Rarity 5 Medium wide date; five small berries; 14A and 14B reverse. A very rare state of the obverse die, probably not known to Bolender. Obverse raised and appears rough beyond seventh star into LIB. A Very Good specimen, evenly worn. Should bring a good price from the variety collector.

1288 1798 B-19 Rarity 5 Wide date; five small berries. Die crack from E in LIBERTY down through hair and shoulder, through 1 to rim, bisects this specimen. Obverse and reverse show several handling defects. The variety collector should grab this piece, for it does not show up often. Fine.

1289 1798 B-22 Rarity 2 Common variety. Cleaned by some fool, but still only Fine. Not one of the nice coins of this superior collection.

1290 1798 B-23 Rarity 3 Wide date; five small berries. Beautiful specimen with full mint lustre. Just a shade from Uncirculated, although struck weak in center.

1291 1798 B-24 A common variety in about Very Good condition; five small berries.

1292 1798 B-25B Rarity 4 Close date, five berries. Well struck and centered, with extensive die breaks all around obverse; some mint lustre. Well above average for this Extremely Fine rarity. PLATE.

1293 1798 B-27 Rarity 2 Close date; 8 high; five small berries. A common variety in top condition, retaining much mint lustre and showing only the slightest, if any, wear. Well struck up and centered. Not quite Uncirculated. PLATE.

1294 1798 B-28 Rarity 3 Close date; 8 high. Same obverse as last, much later state of die, with many die breaks on both sides. Not well struck up in center, although showing little wear. Lustrous and well centered. Extremely Fine. PLATE.

1295 1799/98 B-1 Rarity 5 Thirteen star reverse. This beauty, with its mint lustre, is just a shade from Uncirculated. Shows *none* of the defects usually found on these heavy coins. Worthy of a nice cabinet. PLATE.

1296 1799/98 B-3 Rarity 5 Fifteen star reverse, and one of the show pieces of this dollar sale. Uncirculated, with almost full mint bloom. One of the finest known, and should bring a top price. PLATE.

1297 1799 B-4 Rarity 4 Fifteen star reverse. Irregular date, numerous obverse die cracks. A nice, slightly worn specimen, with a small tarnish spot on hair. Very Fine to Extremely Fine.

1298 1799 B-5A Rarity 3 Perfect date; medium berries. Slight edge bruises take nothing away from this strictly Very Fine, choice coin.

1299 1799 B-8B Rarity 5. A rare and far above average specimen, showing all the late states of the dies. Weakly struck in star field on reverse, otherwise well struck and centered. Far superior to the Bolender specimen, which was only about Fine, this coin with its beautiful reverse mint lustre must be seen to be appreciated. The Rumbel specimen, listed as Uncirculated, was only slightly superior to this Extremely Fine piece. Small edge bruise over I in LIBERTY. PLATE.

1300 1799 B-9 Perfect date; common variety. Heavy scratch from L in LIBERTY to back of hair. Reverse with two edge dents. Fine.

1301 1799 B-9A Rarity 2 As last, but later die state of the variety. Beautiful Uncirculated dollar with much mint lustre. PLATE.

1302 1799 B-11A Rarity 5 No berry reverse. Sharp, well-centered lustrous specimen, showing "waves" above date where clouds from reverse die are incused. A shade from Uncirculated. PLATE.

1303 1799 B-12A Rarity 4 Listed by Bolender as same reverse as B-11, but this shows one small berry. Well struck and centered. Extremely Fine.

1304 1799 B-14A Perfect date; evenly worn; light reverse edge dent. Fine.

1305 1799 B-15A Rarity 4 Reverse of 1798. Five small berries (smallest of this date). Evenly worn, with a small edge bruise at bust point. Several minor, infinitesimal marks take absolutely nothing away from this underrated variety, which is not quite Very Fine. Neither Lathrop nor Rumbel had this variety.

1306 1799 B-16A Rarity 2 Evenly toned and worn; nice strike. We hesitate to call this the Rarity 6 16B of which Bolender states he has seen but one; the obverse lacks the cracks noted by Bolender, but has die cracks not seen or described. This might therefore be 16C, as the die state is, no doubt, a late one. Very Fine.

1307 1799 B-17A Rarity 4 The rare, five extra large berries variety, well struck and lustrous. One of the show pieces of this or any collection; truly a gem and worthy of a home in the finest cabinet. This coin must be seen; the condition Uncirculated does not do it justice. PLATE.

1308 1799 B-19 Rarity 5 A beautiful, rare specimen in top condition; slight rubbing on high points. Lustrous, and a shade from Uncirculated. Choice. PLATE.

1309 1799 B-21 Rarity 4 Well struck and evenly toned with some mint lustre. Rare variety. Very Fine to Extremely Fine.

1310 1799 B-23 Rarity 5 Eight stars left, five right. Left corner off U in UNITED. Perfect dies; evenly worn; well centered. Although not in the Extremely Fine class, this coin is given a top Very Fine grading. PLATE.

1311 1800 B-1 Rarity 5 Close date. Wide, serrated borders struck a little off on reverse. Minor edge bruise under bust point; some lustre and wear. Bolender states his records over a 40-year period show this variety to be extremely rare. One of the first to be sold at an auction in several years. Very Fine to Extremely Fine.

1312 1800 B-5B Rarity 6 Extremely rare variety and die state, with die dot inside lower part of R in LIBERTY. Nicely toned and evenly worn; well struck and centered. Very Fine condition for this specimen is above average.

1313 1800 B-7 Common variety, twelve arrow reverse. Evenly toned, showing wear on high spots; minor handling defects. Above average and still a choice Very Fine-Extremely Fine specimen.

1314 1800 B-10 Rarity 2 Wide date. Common variety, nicely struck and centered. Choice Very Fine-Extremely Fine specimen, showing some mint lustre and tarnish.

1315 1800 B-10A Rarity 3 Same as last, later state of die. Wide serrated borders, showing a minor bruise below first star; slight rubbing on high spots. Beautiful proof-like surface, nicely toned and struck. Just about Uncirculated, and worthy of a nice cabinet.

1316 1800 B-11 Rarity 7 AMERICAI variety, of which there are two, the other (B-19) being common. When one considers that the Bolender, Lathrop, Hazeltine and Rumbel specimens were only Fine to Very Fine, this lustrous, well-struck and centered example, showing little or no handling defects or wear of any sort, is no doubt the finest specimen known. The diagnostic features of this coin are the dropped 8 and unfinished curl on top of head, also thirteenth star near to bust (on B-19, very close). Mr. James Davis purchased this piece prior to 1890, and it has remained untouched for the past sixty-four years. Mr. Bolender spent thirty-five years trying to locate one and never knew of this coin, finally locating a Very Fine specimen. Extremely Fine condition. PLATE.

1317 1800 B-15 Rarity 4 Wide, serrated borders, nicely toned and well struck. Shows some wear on ribbons and hair, and minor edge nick on reverse below right wing tip. Lustrous. Extremely Fine.

1318 1800 B-16B Rarity 3 Dropped 18. Wide, serrated borders; sharply struck. Nicely toned, some wear on high spots. Lustrous, Extremely Very Fine.

1319 1800 B-18 Rarity 2 Wide date, with pronounced incusations of obverse at OF, wing tips, and AM. Well struck and centered. Light scratches on cheek and field. Extremely Fine.

1320 1800 B-19 The common AMERICAI variety. Nicely toned, struck and centered, reverse with proof-like surface. Little wear, with minor surface scratches and small edge bruise below date. Extremely Fine.

1321 1801 B-1 Rarity 4 Wide date; struck slightly off center, with two minute edge bruises under date. Reverse more lustrous than obverse; usual handling defects. This specimen should be called B-1A, as there are many unlisted die breaks on reverse. Not quite in the Extremely Fine bracket, but still a choice Very Fine.

1322 1801 B-2 Rarity 4 Same obverse as last, with a planchet defect on rim at first star; edge bruise below bottom curl. This coin should be seen, for the E in LIBERTY is either misshapen on the original die or injured in later strikings. At any rate, there is no record of this occurring in the entire early dollar series. Fine to Very Fine.

1323 1801 B-3 Rarity 3 A beautiful, well struck and centered specimen of high quality. The minor edge bruise at sixth star and slight bag defects take nothing away from this lustrous, Uncirculated dollar. This variety rarely shows up in this condition. PLATE.

1324 1801 B-4 Rarity 5 Close date. About Uncirculated, showing only slight rubbing on bust and light scratches in hair. This underrated variety has not shown up often and we doubt if this specimen can be excelled. Examine this coin closely and judge for yourself its striking and appearance. PLATE.

1325 1802/1 B-3 Rarity 3 Wide overdate. Die lump below eighth star; 8 and 0 in date widely spaced. Sharp, lustrous strike, well centered, cabinet friction on high spots. A shade from Uncirculated. PLATE.

1326 1802/1 B-4 Rarity 5 The rare close overdate. Lustrous and nicely toned, but struck weakly on left side. Unlisted die breaks on obverse make this coin so much the rarer. Left side of 8 recut. Reverse has proof-like surface. Not quite in "gem" class. Uncirculated. PLATE.

1327 1802 B-5 Rarity 6 Wide, perfect date. Evenly worn and well centered; light scratch above bust. Well above average for this rare variety, which seldom comes up for sale. Choice Very Fine, a shade from Extremely Fine.

1328 1802 B-6 Common variety, but not common in this condition. A sharp, bluish gold, Uncirculated specimen. Variety with right foot of T in LIBERTY missing. Shows no wear but a slight nick on forehead. PLATE.

1330 1803 B-1 Rarity 5 Small, thin top 3—very rare specimen. Was cleaned and is now starting to tone. Evenly worn; edge bruises. Very Fine-Extremely Fine. PLATE.

1331 1803 B-5 Rarity 5 Small, thin top 3, as rare as the B-1, but a nicer specimen, although of same grade of condition. Very Fine, with some mint lustre. PLATE.

1332 1803 B-6 Rarity 2 Large, thick 3. Common variety in top condition. Well struck and centered, with much mint lustre. Choice Extremely Fine. The slightest signs of friction keep this piece out of the Uncirculated class. PLATE.

LIBERTY
1804

UNITED STATES OF AMERICA

The King of American Silver Coins

Foreword

To the Numismatist of today or yesterday the mention of an 1804 Silver Dollar brings to mind the many, many tales of this rarity.—There may be rarer coins, but no other coin can give vent to the stories that befall the KING OF AMERICAN SILVER COINS—To read back in history as to what became of the 19,570 reportedly minted in 1804 in itself brings about comments. To us all, young and old collectors, and to the General Public as well, this rarity stands out as the most sought after coin today.

Since Mr. M. A. Stickney, one of our earliest collectors, first procured his 1804 Silver Dollar from the mint in 1843, an almost overnight interest in this rarity was discovered—Such great collectors as—Mr. J. J. Mickley (1867), Mr. L. G. Parmelee (1874), Mr. M. J. Cohen (1875), Mr. R. C. Davis (1877), and Mr. J. V. Dexter (1885), bought their 1804 Silver Dollar through Auctions —and although these dollars exchanged hands many times—such great collectors of the past and present as Messrs. W. S. Appleton, E. H. Sanford, W. C. Atwater, Col. J. W. Ellsworth, W. B. Wetmore, Byron Reed, William Dunham, Lamont duPont, L. Eliasberg, H. Bareford, have prided themselves in owning their dollar which bares the original collector-owners name—that today of this original group only the Stickney, Dexter, Davis and duPont Dollars are in collectors cabinets, the others are in museums.

The research of this rarity was of such interest, that one of the highlights of this, was reading of an aged lady who got her 1804 (L. G. Parmelee) Silver Dollar from the mint supposedly for $1.00.

THE R. COULTON DAVIS SPECIMEN 1804 DOLLAR

LOT NO. 1333

The History and Pedigree of this Rarity

On the 23rd of October in 1877 Mr. R. Coulton Davis purchased from John W. Haseltine the above 1804 SILVER DOLLAR for $500.00 and the bill of sale guaranteed its Authenticity. (See plate "A").

Mr. Davis asked Mr. E. Du Bois who was assayer and in charge of the mint cabinet to examine his dollar. This was done and a letter in Mr. Du Bois hand dated September 17th, 1878 confirmed its authenticity (See plate "B") as one of the original issue and not a restrike.

Mr. Davis sold this dollar back to Mr. Haseltine in 1883 for $1050.00, who then sold it to Mr. George M. Klein of Vicksburg for $1200.00 in 1883. Mr. Klein's specimen was next offered at the 95th Woodward Sale (See plate "C") where Mr. J. Calvin Randall bought it back for Mr. Davis for $660.00. At the time of Mr. Davis death it was bought by John N. Hale of Phillipsburg, Pa. for $850.00, who kept it until his death and bequeathed it to R. H. Hull, and on May 12, 1950 the Estate of R. H. Hull through Park-Bernet Galleries sold this specimen for $3400.00 to Mrs. Fullerton, the daughter of Mr. Graves (who died in 1952) which is now being offered for the first time since 1950 to the highest bidder.

All the above plus other bills of sale and pedigree go along with the R. Coulton Davis 1804.

JOHN W. HASELTINE,

No. 1225 Chestnut Street, Philadelphia,

DEALER IN

Curiosities, Coins, Autographs, Paper Money, Postage Stamps, &c.

Philadelphia. Oct 23 1877.

~~Dear Sir.~~

Received from R. C. Davis five hundred dollars in payment for an 1804 Silver dollar which I hereby guarantee to be genuine and I hereby agree to protect Mr Davis in the purchase should any trouble arise from its sale.

John W. Haseltine.

ROBERT COULTON DAVIS
OCT 23 1877
WILMINGTON

Plate "A"

The above is the bill of sale from John W. Haseltine to R. Coulton Davis for his 1804 SILVER DOLLAR which was sold to him for $500.00 on October 23rd, 1877. Guaranteed to be genuine, and protected by Mr. Haseltine as such.

United States Mint, Philadelphia, Penn.,

ASSAY DEPARTMENT,

Septr 17, 1878.

In compliance with the request of Mr R. Coulton Davis, I have made a critical examination of the Dollar of 1804, in his Collection.

Upon comparison with the Specimens in the Cabinet of the U.S. Mint, I have no doubt that this Dollar is one of the original issue — and not a "restrike" from Mint dies.

Wm E. Du Bois
assayer
& in charge of the
Mint Cabinet.

Plate "B"

THE EVENING STAR

FRIDAY, MAY 25, 1888.

PUBLISHED DAILY, EXCEPT SUNDAY,
BY SCHOOL & BLAKELY,
AT 30 S. SEVENTH ST., PHILADELPHIA.
Telephone No. 2102.

PRICE ONE CENT.

$660 FOR ONE DOLLAR.

J. CALVIN RANDALL, OF THIS CITY, THE BUYER.

NEW YORK, May 25.—Yesterday was a big day at the Woodward sale of rare coins and medals at the auction rooms of Bangs & Co. The attendance was large and the bidding at times very spirited. The total sales footed up to $8,780, one of the largest on record. The well-known United States silver dollar of the coinage of 1804 was started at $250, and after a spirited contest was sold to J. Calvin Randall, of Philadelphia, for $660.

This coin was formerly the property of R. Coulton Davis, of Philadelphia, who, some years ago, parted with it for $1,050. The dollar of 1804 is extremely rare, being entirely different in appearance from the brilliant proof "restrikes," of which several specimens have within a few years made their appearance in the market.

The word "Liberty" and the stars and dates are all very sharp, and the head shows all the hair lines. On the reverse side the head and breast of the eagle are slightly worn by circulation. The edge bears the usual inscription "Hundred cents, one dollar or unit." This coin is said to be the finest original dollar of 1804 ever offered at auction.

Plate "C"

The above clipping from "THE EVENING STAR" Philadelphia, Pa., May 25th, 1888, describes the Woodward Sale, where Mr. Klein had the R. Coulton Davis Dollar up for Auction and Mr. J. Calvin Randall bought it back for Mr. R. Coulton Davis for $660.00.

Follow the ingenuity of Mr. R. Coulton Davis—Who in 1877 paid Mr. Haseltine $500.00 for his Dollar, then sold same back to Mr. Haseltine for $1050.00 in 1883 (A profit of $550.00), and in buying it back at the above sale for $660.00 showed a net cost of $110.00 to him for his Dollar.

The following is a description of the Davis Dollar as it appeared in the 95th Woodward Sale of May 21st to 25th, 1888. Lot. No. 1940:

"1804 TYPE OF THE FILLET HEAD OR DRAPED BUST AND HERALDIC EAGLE OF PRECEDING YEARS. LEGEND "LIBERTY", STARS AND DATE ALL VERY SHARP, THE HEAD SHOWS ALL THE HAIR-LINES, BUT PROMINENT LOCKS AND THE FIELD SLIGHTLY CHAFED BY CIRCULATION; REV., SHARP AND EQUAL TO OBV., HEAD AND BREAST OF EAGLE ALSO SLIGHTLY WORN BY CIRCULATION, THE EDGE BEARS THE USUAL INCUSED INSCRIPTION "HUNDRED CENTS ONE DOLLAR OR UNIT", PLAINLY VISIBLE AND NOT PARTLY DESTROYED AS IN THE RESTRIKES. EXTREMELY FINE, THE FINEST ORIGINAL DOLLAR OF THIS DATE EVER OFFERED AT AUCTION: STRUCK ON A LUSTROUS PLANCHET AS OCCASIONALLY MET WITH IN THE COINAGE OF THE YEARS 1795-1803, ENTIRELY DIFFERENT IN APPEARANCE FROM THE BRILLIANT PROOF RESTRIKES OF WHICH SEVERAL SPECIMENS HAVE WITHIN A FEW YEARS MADE THEIR APPEARANCE IN THE MARKET. FORMERLY THE PROPERTY OF R. COULTON DAVIS, ESQ., OF PHILADELPHIA, WHO, SOME YEARS AGO PARTED WITH IT FOR THE CONSIDERATION OF $1050.00.

A certificate, emanating from no less an authority than Wm. E. DuBois, formerly Assayer, U. S. Mint, accompanies the Dollar, and will be given the purchaser at the time of the sale."

Only four of the "original" 1804 silver dollars are now in numismatic circulation—i.e., in the hands of collectors and not the property of museums, institutions, etc. Mr. Bareford and Mr. Eliasberg value their specimens so highly that we feel sure they will never dispose of them during their lifetime, or ours. We understand that the duPont specimen will never be resold and is destined for bequest to a museum. The present piece is therefore, by elimination, the sole available example of its variety; and, if its new owner is fully cognizant of its value and rarity—as, of course, he is almost certain to be—it will be many, many years before an 1804 "original" dollar again comes upon the open market.

We will say nothing of the price this magnificent coin should command other than to state simply that the "original" 1804 silver dollars have shown an average consistently high increase in prices realized since the earliest days, and specimens offered for sale have exceeded the $10,000 mark on more than one occasion.

Gobrecht Dollars 1836, 1838, 1839

1334 1836 Liberty seated. No stars in the field. With C. GOBRECHT on Base, date below. Reverse Flying Eagle surrounded by stars. United States of America around one dollar. Plain edge. Proof but not in full Brilliance.

1335 1838 Same type but with stars on obverse. Date below without the name on base. Reverse Flying Eagle without stars. Perfect brilliant proof, milled edge. Very rare. Records to $650.00.

1336 1839 Same type as the 1838, milled edge. Brilliant proof. Rare, always in demand.

Liberty Seated Dollars

1337 1840 The first year of the Liberty seated type, made for general circulation. Different from the 1839 as it has the drapery from elbow. Evidently struck as a proof, but uncirculated with proof surface still adhering. Haseltine Collection. Rare.

1338 1841 Proof. Very small stars. Very rare. From Haseltine Collection.

1339 1842 Proof. Has some hairlines on reverse above Eagle's head. From the Haseltine Collection. High auction records.

1340 1842 Strictly very fine.

1341 1843 About uncirculated.

1342 1844 Brilliant Proof. Faint pin point nick in field, which does not affect its beauty. Haseltine Collection. Very rare.

1343 1845 Proof. But not in full brilliance. Still a choice coin. Rare.

1344 1846 "O". Uncirculated, full mint lustre.

1345 1847 Brilliant Uncirculated with high wire edge and proof like surface. Choice.

1346 1847 Choice. Very fine.

1347 1848 About uncirculated. Has some faint nicks in field.

1348 1849 Brilliant uncirculated, full lustre. Has very faint nicks. Very scarce in this condition.

1349 1850 Brilliant Proof. With high wire edges. Truly magnificent. With records as high as $200. Very rare.

Rare 1851 Dollar

1350 1851 Proof, with high wire edge. This is the original and catalogs for $750.

Rare 1852 Dollar

1351 1852 Proof. Obverse has an uncirculated surface but the reverse is proof. Uncirculated coins command a better price as they are very rare and in great demand. Lacking in many collections.

1352 1853 Struck as a proof, with the high wire edge, but does not have the full brilliance. A very much underrated coin. Very rare.

1353 1854 Magnificent brilliant proof. Really a gem. From the Haseltine Collection.

1354 1855 Brilliant proof, has a faint hairline scratch. We consider this date almost as rare as the 1851 or 1852. High auction records. Very rare.

1355 1856 Brilliant Proof. Rare. So choice.

1356 1856 Uncirculated, has a few faint nicks in field. Scarce.

1357 1857 Perfect brilliant proof. A choice Gem. Rare.

Rare 1858 Dollar

1358 1858 Perfect brilliant proof. These coins are in such great demand. Very rare.

1359 1859 Brilliant Proof.
1360 1860 Perfect brilliant Proof.
1361 1860 "O". Very fine.
1362 1861 Brilliant Proof.
1363 1862 Brilliant proof.
1364 1863 Brilliant proof.
1365 1864 Brilliant proof.
1366 1864 Very fine.
1367 1865 Brilliant proof.
1368 1866 Brilliant Proof.
1369 1867 Brilliant Proof.
1370 1868 Brilliant Proof.
1371 1869 Extremely fine.
1372 1869 Brilliant Proof.
1373 1870 Brilliant Proof.
1374 1870 Brilliant Proof.
1375 1870 "CC". First year of issue. Choice, very fine and rare.
1376 1871 Very fine.
1377 1872 Brilliant Proof.
1378 1872 Brilliant Proof.
1379 1873 Brilliant Proof.
1380 1878 8 feather. Brilliant Proof.
1381 1879 Brilliant Proof.
1382 1880 Brilliant Proof.
1383 1881 Brilliant Proof.
1384 1882 Brilliant Proof.
1385 1883 Brilliant Proof.
1386 1884 Brilliant Proof.
1387 1885 Brilliant Proof.
1388 1886 Brilliant Proof.
1389 1887 Brilliant Proof.
1390 1888 Brilliant Proof.
1391 1889 Brilliant Proof.
1392 1893 "S". Practically uncirculated. Faintest hairlines in field. Very rare.

Trade Dollars

1393 1873 First year of issue. About uncirculated.
1394 1873 "S". Very fine. Scarce.
1395 1873 "CC". Extremely fine. Very Scarce.
1396 1874 Extremely fine.
1397 1874 "CC". Extremely fine. Scarce.

1398 1874 "S". Extremely fine.

1399 1875 "CC". Uncirculated.

1400 1875 "S". Very fine.

1401 1876 Extremely fine.

1402 1876 "CC". Very fine.

1403 1876 "S". Uncirculated. Proof surface.

1404 1877 Proof. Faint nicks.

1405 1877 "CC". Very fine.

1406 1877 "S". Extremely fine.

1407 1878 Brilliant Proof.

1408 1878 "CC". Extremely fine. Last year. Rare.

1409 1878 "S". Extremely fine.

1410 1879 Brilliant Proof.

1411 1880 Brilliant Proof.

1412 1881 Brilliant Proof.

1413 1882 Brilliant Proof.

UNITED STATES HALF EAGLES ($5.00 GOLD)

1414 1795 First year of issue. 5 in date touches bust. Point of Star touches left of Y in liberty. Extremely fine.

1415 1795 As above, but on reverse Palm touches front of A and UNI in United. A choice, very fine.

1416 1795 As above but 5 in date barely touches bust, shows traces of mounting. Very fine.

1417 1796 over 95. Small eagle variety. A scarce date. Very fine.

The Most Exceedingly Rare 1798 Small Eagle

1418 1798 The small Eagle variety, this coin is put in the same realm as the 1822 with only 3 specimens known. The Earl specimen realized $3000 in 1912. The Van Eyck in 1922 realized $5250. The Flanagan Specimen sold by us in 1944 realized $5000. This specimen is slightly better than the Flanagan one. Strictly very fine, with a Hairline in field. Exceedingly rare. Worth $10,000 in today's market.

1419 1798 Large Eagle. This has 13 stars instead of 15, with slight die break. RTY connecting. Uncirculated Gem.

1420 1799 Close date variety, has the usual suction, and faint mint scratches. Uncirculated.

1421 1800 Known as the perfect die, about Uncirculated. Choice.

1422 1800 As above, but has 2 scratches behind head. Very fine.

1423 1803/2 as above. Extremely fine, Mint lustre.

1424 1803/2 as above, but shows traces of being mounted. Strictly fine.

1425 1802 over 1 all of these dates, extremely fine.

1426 1804 Small 4 in date, wide serrated. All have slight break from bust thru "O" in date. Brilliant Uncirculated.

1427 1804 Small 8 in date. Uncirculated with full stars.

1428 1804 Small 4 but 4 touches bust without the break. Brilliant Uncirculated with mint bloom.

1429 1805 with 5 high in bust. Brilliant Uncirculated.

1430 1806 Round top 6. With frosty surface, about Uncirculated.

1431 1807 Head right. Fine to Very fine.

1432 1808 over 7. Turban Head Variety. Wide date, just barely covers 7. Frosty mint surface. Uncirculated.

1433 1807 Turban Head left. New type. A choice, very fine.

1434 1807 Weak strike, has full mint lustre. Extremely fine.

1435 1808 Perfect date. Turban variety. Highest portions show slight friction but full lustre adhering. Extremely fine.

1436 1808 Perfect date, only very fine.

1437 1809 Extremely fine, has frosty surface.

1438 1810 Large date and 5. Extremely fine with frosty surface.

1439 1811 with small 5 in reverse with crack connecting u thru fraction and A in America. Uncirculated with mint surface.

1440 1812 Brilliant Uncirculated.

1441 1812 with full mint lustre. Uncirculated. Choice.

1442 1813 New Type, a choice very fine, scarce.

1443 1813 New type, about Uncirculated with full lustre.

1444 1813 Larger Turban Head, with full mint lustre. This type was used to 1834. Uncirculated Gem.

1445 1814 Has a few nicks above and behind head otherwise it would be Uncirculated.

1446 1814 An underrated coin, about Uncirculated with full lustre. Getting rare.

The Excessively Rare 1815 Half Eagle

1447 1815 One of the great rarities of the United States Gold series. We are proud to offer this Uncirculated Gem which is without doubt the finest known. Excessively Rare.

1448 1818 About uncirculated with a frosty mint surface.

The Exceedingly Rare 1819 Half Eagle

1449 1819 The position of the stars are different than on the 1818. Brilliant Uncirculated Coin. In 1881 Haseltine classed this coin rarer than the 1815. Exceedingly rare.

1450 1823 A magnificent brilliant Uncirculated with some proof surface with full stars, really a choice piece. So rare.

The Excessively Rare 1827 Half Eagle

1451 1827 Uncirculated gem. In this condition it can be put in the class of 1815, 1819. Has been climbing up to reach the price of the 1815 or 1819. Excessively rare.

The Excessively Rare 1828 Half Eagle

1452 1828 This is the Perfect date rarity that is classed as the 1815, 1819 and 1827. Lacking in some of the World's finest cabinets. Many of the outstanding sales we had in the last 5 years did not have any. An uncirculated Gem with full bloom, wide borders, really like a cameo. Excessively rare.

1453 1830 Variety with the large 5 D has a beautiful Proof surface. Lacking in many collections. Uncirculated, so choice.

1454 1833 About uncirculated with a semi proof lustre. A very much underrated coin.

1455 1834 New type without motto. Plain 4 in date. High wire edge with full proof surface. Rare.

1456 1834 New type. Plain 4. Uncirculated, full lustre.

1457 1834 Crosslet 4, no motto. Has slight nick on reverse edge. Extremely fine.

1458 1835 Very fine.

1459 1836 A choice. Very fine.

1460 1837 Very fine.

1461 1838 Very fine.

1462 1838 Small head. Uncirculated, choice.

1463 1838 Very fine.

1464 1838 Very fine.

1465 1838 "D". Dahlonega, first year of issue. A choice, very fine. Rare.

1466 1839 Very fine.

1467 1839 "D". Very fine.

1468 1840 "D". Dark Patination on obverse.

1469 1840 "C". Charlotte Mint. Extremely fine.

1470 1841 Uncirculated, full lustre.

1471 1841 "D". Very fine.

1472 1841 "D". Extremely fine.

1473 1842 "O". New Orleans. About very fine.

1474 1842 Small date. Extremely fine.

1475 1842 "D". A Choice. Very fine.

1476 1843 Uncirculated with slight rubbing in front of face.

1477 1843 Large date and letters. Very fine.

1478 1843 "D". Large date and letters. Very fine.

1479 1843 "O". Very fine.

1480 1844 Very fine.

1481 1844 About uncirculated.

1482 1844 "D". About uncirculated.

1483 1844 "D". Dahlonega. Mint about Uncirculated. Full lustre.

1484 1844 "C". Charlotte Mint. Very fine.

1485 1845 About Uncirculated with full lustre.

1486 1845 Very fine.

1487 1846 "D". Choice. Very fine.

1488 1846 "C". Charlotte Mint. About Uncirculated, full bloom.

1489 1847 Uncirculated with Wagon Wheel edge.

1490 1847 Extremely fine.

1491 1847 Very fine.

1492 1847 "D". Extremely fine.

1493 1848 Uncirculated, full lustre.

1494 1848 Large date. About uncirculated.

1495 1848 "D". Uncirculated, full lustre.

1496 1849 About uncirculated, full lustre.

1497 1849 "C". Charlotte. Has slight scratch in front of face. Very fine.

1498 1849 "D". Dahlonega. Has some pin point necks on obverse about Uncirculated. The year of the first issue of Gold from California.

1499 1849 "D". Very fine.

1500 1850 "D". Extremely fine.

1501 1851 Very fine.

1502 1851 "D". Very fine.

1503 1852 Choice. Very fine.

1504 1852 "D". About Uncirculated, full lustre.

1505 1853 "C". Charlotte. Very fine.

1506 1853 "D". Very fine.

1507 1854 "D". About Uncirculated. Choice full lustre.

1508 1855 Very fine.

1509 1856 Very fine.

1510 1856 "D". Very fine.

1511 1857 "D". Uncirculated. Full mint lustre.

1512 1860 "S". About Very fine. Scarce date.

1513 1860 "D". Choice. Very fine.

1514 1861 Very fine.

1515 1861 "D". Last year of issue. Very fine. Very rare.

1516 1869 "S". About very fine.

1517 1872 "S". Very fine.

1518 1878 "S". Very fine.

1519 1878 "S". Brilliant Uncirculated.

1520 1880 Very fine.

1521 1881 Very fine.

1522 1881 "S". Uncirculated, with Proof surface.

1523 1881 Brilliant Uncirculated.

1524 1881 Very fine.

1525 1882 Very fine.

1526 1882 "S". Uncirculated.

1527 1883 Very fine.

1528 1883 "CC". Carson City. Very fine.

1529 1885 Very fine.

1530 1885 "S". Very fine.

1531 1886 Very fine.

1532 1886 "S". Very fine.

1533 1887 "S". Very fine.

1534 1893 Very fine.

1535 1893 "CC". Very fine.

1536 1894 Very fine.

1537 1895 Very fine.

1538 1896 "S". Very fine.

1539 1897 Very fine.

1540 1898 Very fine.

1541 1898 "S". Very fine.

1542 1899 Very fine.

1543 1900 Very fine.

1544 1901 "S". Very fine.

1545 1902 "S". Uncirculated.

1546 1903 Extremely fine.

1547 1903 "S". About Uncirculated.

1548 1904 Extremely fine.

1549 1905 "S". Very fine.

1550 1906 Uncirculated.

1551 1906 "D". Extremely fine.

1552 1907 Extremely fine.

1553 1907 "D". Uncirculated.

1554 1908 Uncirculated.

1555 1908 Indian. Extremely fine.

1556 1908 "D". Very fine.

1557 1909 Extremely fine.

1558 1909 "D". Extremely fine.

Rare 1909 "O". New Orleans Mint

1559 1909 "O". Uncirculated with full mint lustre really a rare coin in this condition.

1560 1910 Extremely fine.

1561 1910 "D". Very fine.

1562 1911 Extremely fine.

1563 1911 "S". Extremely fine. Very scarce.

1564 1912 Very fine.

1565 1912 Very fine.

1566 1913 About Uncirculated.

1567 1913 "S". Very fine.

1568 1914 "D". Denver Mint. Very fine.

1569 1915 Extremely fine.

U. S. LARGE CENTS

1570 1793 S-1 C 1-A The AMERI. reverse, and first coin struck for circulation at the U. S. mint. Obverse, characteristically weak on this variety, evenly worn. Slight scratch across neck and edge dent below 1 of date. Reverse sharp and clean, but with small planchet flakings and minor edge imperfections. Formerly the property of S. S. Crosby himself, and purchased by Mr. Davis as Lot 1472 in the Crosby sale, June, 1883. Medium brown. Fine-12.

1571 1793 S-1 C 1-A Another AMERI., on a slightly larger planchet. Obverse quite weakly struck and finely pitted, with minor edge dents. Reverse sharp and relatively free of wear but showing some signs of handling. A possible unlisted rim break between F and A. Blackish brown. Very Good-7.

1572 1793 S-4 C 4-C The Periods variety. Attractive, perfectly-toned natural brown, well struck and centered. Obverse die just starting to break from rim to lower locks. A high protective rim formed in striking surrounds most of the obverse and has preserved the delicate hair lines and facial contours. There are some almost invisible scratches through the lower hair and a few small nicks and edge bruises. Three major and two minor edge dents are the only impairments of the reverse, which is exceptionally sharp with every letter, numeral and link of chain standing out in bold relief. Would be close to Extremely Fine were it not for its edge blemishes. Very Fine-25. PLATE.

1573 1793 S-4 C 4-C A definitely superior specimen of this rarest collectible Chain cent—which, though of only medium rarity, seldom comes on the market in good preservation. Glossy dark brown, toning to black; faint, arc-like die break from period after Y to rim opposite chin, not mentioned by Crosby or Sheldon. The break from rim under lower locks noted in the preceding piece is now advanced, also branching to date. Beautiful, smooth surfaces with moderate wear; scratch about 2 mm. long above topmost link in chain, and a few other infinitesimal signs of handling. Not quite as sharp as preceding lot, but without rim dents and hence rated higher conditionally. Very Fine-30. PLATE.

1574 1793 S-9 C 9-G Dark brown with considerable wear, but everything still quite distinct. Rim bruises under date and over ME, edge nick over U. Nice, workaday example of common variety and a natural for the type collector. Fine-15.

1575 1793 S-9 C 9-H Light natural brown, sharply struck and perfectly centered, but with edges battered and a gouge 3 mm. long from rim opposite face. Reverse die buckling and starting to break, from first T of STATES through EN of CENT and last A of AMERICA. Only slight wear is apparent on this cent, which would be in the Extremely Fine class but for the rough handling it has had. Very Fine-30. PLATE.

THE THIRD FINEST KNOWN CROSBY 13-L

A special word must be said about the following lot. If the 1793 cents are the aristocrats of their breed, the Liberty Cap cents of that year may truly be termed the blood royal. The number of top grade specimens of this genus can be counted on one's fingers; and they are the despair of the type set or "gem" collectors, who never can seem to fill that gaping hole where a 1793 Liberty Cap on a par with their other choice pieces should be. Save for the unparalleled array put together by Clapp (which their owner, by bequeathing to ANS, saw fit to insure would never pass into the possession of his fellow-collectors), only an isolated few in the best grades of condition are known to exist. Somewhere, somehow, George Davis ran across one of these, and we can imagine it did not take him long to make up his mind to its purchase. Strangely enough, although he left well-documented records on many of his other prime specimens, not a shred of pedigree can be turned up on this one. The story of its acquisition died with Mr. Davis, and for the last sixty-four years the coin has lain unrecognized in his estate—unknown, of course, to Dr. Sheldon when he compiled his masterful and long-needed opus on the early cents. The latter has since verified this superb cent as the third finest known of its variety, and it is here proudly presented.

1576 1793 S-14 C 13-L Characterized by the renowned Bisecting Crack, a spectacular die break running with almost mathematical straightness from top to bottom of obverse through E and right of 3. Despite having been struck from a cracked die, the obverse is of remarkable clarity, with few traces of wear except in the central portion of the hair, the point of highest relief. 51 of the little border beads may be counted to the left of the dividing break and 44 to the right. The reverse is of such sharpness that even some of the detail in the leaves can be distinguished. There are two little edge nicks, one over D and one over R. The coin is almost perfectly centered; its surface smooth and attractive; its color a pleasing, deep-set glossy black. Altogether an exceptional and desirable cent, of surpassing rarity in such preservation, and of interest both to the variety specialist and those who have been patiently biding their time to acquire a genuinely top caliber '93 Cap. Obverse Very Fine-30; reverse Extremely Fine-40. PLATE.

1577 1794 S-22 H-43 Dull blackish brown, obverse well struck with small edge dent behind cap and wear only on high surfaces. Reverse not so sharp, with signs of edge handling. A nice example of the second commonest variety of the year, and a coin whose appearance could be bettered by judicious treatment. Very Fine-20.

1578 1794 S-31 H-39 Termed by Maris the Marred Field obverse, due to a number of small chips out of the die behind the hair. Steel brown, struck on a larger planchet than most cents of this year. Pit hole in cap and minor evidences of circulation but generally clean and sharp with little wear. Not quite top drawer, yet choice and desirable. Very Fine-30.

1579 1794 S-44 H-33 Glossy light black, sharply struck with high protective rim—which, in doing its duty of shielding the interior detail from wear, has taken a few knocks. The characteristic and extensive die breaks noted by Sheldon are present on both sides of this piece, which is largely free from wear except for its rim defects and a few small dents. In much better condition than the variety is usually found. Very Fine-25.

1580 1794 S-46 H-48 The Braided Hair obverse, with prominent die break diagnostic to this variety from third denticle to left of pole across bust to hair. Handsome, deep-toned natural brown, perfectly struck and centered; clean, smooth surfaces. A small dent before the nose and some trifling edge irregularities can hardly be ranked as defects in so splendid a specimen. The Crossed E reverse, with heavy, short die break through E of CENT. Mr. Graves paid $75.00 for this beauty, which, though common as a variety, Sheldon terms scarce in top condition. Extremely Fine-40. PLATE.

1581 1794 S-60 H-35 Pleasing natural light brown, obverse field full of minute but not serious dents, very possibly acquired during a brief sojourn in a keg one hundred and sixty years ago. Rim bruise at peak of cap; moderate wear with everything distinct. Reverse more worn, particularly at lower right, and with a few small rim imperfections. Nice, evenly worn example of a variety which Sheldon terms extraordinary elusive in top condition. Fine-12.

1582 1794 S-69 H-50 Attractively-toned olive brown, boldly struck and well centered, with beautiful smooth surfaces and entirely free from handling flaws. Of paramount interest to the variety addict, who well knows that it is almost impossible to track down a Hays 50 in prime condition; but also a perfect, top grade 1794 for the type collector. The slightest shade under Extremely Fine, and prohibitively rare in such preservation. Very Fine-35. PLATE.

1583 1794 S-72 H-56 The Exact Head of 1795. The features of Miss Liberty are in low relief in the last few dies of 1794 and have taken on the grim, Roman stare commented on by Maris, in contrast with the full, apple cheeks and amiable expressions of her predecessors. Light, natural brown, moderately worn and handled, everything boldly clear. Of particular interest to variety students and die progression bugs is the absence of the almost diagnostic break from rim through Y to forehead and hair. Very Fine-25. PLATE.

1584 1795 S-73 CN-1 Lettered Edge. The Hyphen Variety. Well worn but clean-surfaced, with everything distinct, including the famed hyphen-like die break between R and T of LIBERTY. A superior example of this strong Rarity 6, which usually shows up in only fair and good, with much roughened or corroded surfaces. Medium brown. Very Good-7.

1585 1795 S-75 D-67 Lettered Edge. Fine type coin. Natural medium brown, sharply struck and well centered. Clean surfaces, with wear only on highest areas, small nick behind cap. Arc-like die break from top of Y to rim opposite mouth. Reverse planchet slightly stripped, otherwise nice. Superior to the Downing example, and as choice a specimen of a 1795 Lettered Edge as ordinarily can be secured. Very Fine-30. PLATE.

1586 1795 S-76b D-66 Plain Edge. One of the relatively abundant examples of this variety in near Mint State. A handsome, glossy light brown, perfectly centered with full, deep bordering denticles. Smooth and attractive surfaces, reverse edge showing a few slight handling marks. In great demand among type collectors and an ideal specimen of our early coinage. About Uncirculated-55. PLATE.

1587 1795 S-78 D-70 Plain Edge. Beautiful golden brown, left edge of planchet slightly pinched (probably at mint), small pit or flake mark near rim to right of pole. Sharply, but unevenly struck, causing bottom obverse and top reverse to appear more worn than they are. Bust incused over topmost leaves of wreath. Clean and attractive surfaces, with little overall wear except at edges. Extremely Fine-40. PLATE.

1588 1796 S-81 G-A Glossy black, obverse well struck with all die breaks described by Sheldon and little wear except on high surfaces. A few small digs in area of cap, and other minor handling defects. Reverse edge slightly nicked and ONE CENT weakly struck. Excellent type coin in very passable preservation. Very Fine-30. PLATE.

1589 1796 S-87 G-C The Open Mouth Obverse. Clean-surfaced chocolate, well struck and generally attractive despite a few handling flaws. 6 has characteristic weak striking due to sunken die; rough area over RICA; otherwise evenly worn with everything distinct. Very Fine-20.

1590 1796 S-89 G-K Medium brown, nice even wear, small rim bruise behind cap. Reverse struck a shade off center, with right central portion indistinct due to being impressed upon a flaked area of the planchet. Still a superior example of a variety very rare in the best condition. Very Fine-25.

1591 1796 S-98 G-3 Chocolate brown, rough and finely pitted surfaces, but with the sharpness of an Extremely Fine specimen. Tooling marks around but not impairing date. Remarkable preservation for this variety, and, indeed, for any 1796 draped bust cent. Very Fine-30. PLATE.

1592 1796 S-103 G-9 Rarity 6. The renowned "LIHERTY" obverse and by far the rarer of the two varieties upon which it is found. Dark brown, considerably worn and pitted, with few redeeming features save its rarity and appeal to the type and variety collector. Like a worn-out Cadillac, however, always nice to have around. Good-4.

1593 1796 S-110 G-5 Medium dark brown, with die break from Y of date to rim. A few impairments on obverse, notably a nick under date and two small digs on neck, none too prominent. Reverse perfectly centered and struck, with much less wear than obverse; nick over T of UNITED. Nice example of commonest 1796 draped bust. Fine-15.

1594 1796 S-113 G-11 Attractive mottled brown; well struck and centered with diagnostic break through lower curls and date. A few small pits and handling marks. STAT of STATES incused through date. An outstanding specimen of a high Rarity 6, almost in the Extremely Fine class. Twice as good as the Downing piece, which sold for $105.00 under the stimulus of being billed as one of the top four or five. Very Fine-35. PLATE.

1595 1796 S-114 G-30 Beautiful lustrous light natural brown. Obverse struck slightly off center, unbroken die; small nick at bust, otherwise exceptionally preserved. Reverse perfectly centered and even freer from wear. Dethrones the Clapp piece as the finest known specimen of this rare variety. Extremely Fine-45. PLATE.

1596 1796 S-115 G-12 Mottled medium brown, arc-like die crack through date, rim breaking opposite face. Obverse sharply struck, with moderate wear and a few small surface nicks and scratches. Reverse not fully struck up and slightly corroded in spots. Long scratch inside circle of wreath through CE. Still in choice preservation for this variety, which is a rarity in Fine or better. Very Fine-25.

1597 1796 S-119 G-15 Dull, gray steel, with rough and slightly pitted surfaces, but largely free of wear. Well struck and centered, and actually rarer in circulated condition than mint state, due to the Nichols find of this variety. Fine type coin not often available in this range. Extremely Fine-40. PLATE.

1598 1797 S-123 D-106 Handsome, richly-toned golden brown, impressed on one of the "perfect and beautifully polished" planchets received from England late in 1797. Diagnostic raised cut on cheek from die injury. Reverse slightly off center and rather less evenly struck than obverse. A superb example of the rarest Nichols find variety and all that could be desired in an early cent by the most fastidious. Mint State-65. PLATE.

1599 1797 S-135 D-100 The third and last generally recognized Nichols find variety, but, unfortunately, not in the condition of the preceding pair. Well worn blackish brown, perfectly centered, sharp outlines; but CENT not struck up and all details largely gone. Left half of planchet flaked on each side. Very Good-10.

1600 1798 S-154 C-12 Lustrous iridescent olive. Sharply struck but slightly off center, with reverse showing characteristic swellings under ITED S and AMERI. Die cracked from point of bust to rim. Outline of top of obverse die incused through lower wreath and fraction. The only imperfection in this cent is a gouge about 2 mm. long at rim opposite chin. Excellent type coin and among the finest known of the variety, which has a low condition census. Extremely Fine-40. PLATE.

1601 1798 S-174 C-34 Glossy dark brown, evenly worn. Die injury renders top of LIBE faint; die chips and portion of wreath incused under hair ribbons. Heavy incusations of upper obverse clearly seen through lower wreath and fraction. Attractive example of common variety. Very Fine-25.

1602 1798 S-179 C-39 D-135 The so-called High 98 variety, the last two figures of date appearing higher than the first two. Medium brown and well struck with a minimum of handling. Nice type coin. Very Fine-30.

1603 1798 S-184 C-44 D-124 The Low 9 obverse, that figure being lower than the rest of the date. Light reddish brown, not too sharply or evenly struck, but with only slight wear and no handling defects to speak of; could be called Extremely Fine without much stretching. Outline of head of Liberty incused on reverse. Very Fine-35.

1604 1799 S-189 D-138 Perfect Date, with the dull steel-brown color common to the planchets of this year. Date strong, LIBERTY weak, also a characteristic. Well struck, with detail of hair and bust almost entirely preserved. What might be an unlisted die break but is probably a planchet defect extends downward from rim between BE through hair to tip of ear. Rough, evenly worn surfaces. Reverse quite sharp and clear except for left central portion, which is corroded and flaked. Slight rim break between F and A. The renowned "mint mark," simply where the die was chipped, shows up distinctly under E of ONE. A cut above the usual run of the cents of this year in its freedom from noticeable wear and bold date. Fine-12. PLATE.

1605 1800 S-203 D-151 Dark chocolate; worn and handled, with assorted nicks and rim gouges. Characteristic saw-tooth ridge before nose caused by cut die; planchet slightly stripped behind hair. Usual heavy incusation of date and point of bust at TES OF. Still about as well preserved as the usual run of 1800 cents, and good example of interesting variety. Fine-12.

1606 1800 S-205 CN-18 Glossy light brown, struck slightly off center and showing a few nicks and edge imperfections but only moderate wear. All die characteristics and variations as noted by Sheldon. Rare variety in choice condition. Very Fine-30. PLATE.

1607 1801 S-213 N-1 D-161 Dull gray steel, which could be improved by discriminate oiling and brushing. Usual four wavy die cracks from RTY to rim opposite face. A few slight surface pits and a roughened area at the fraction, but otherwise quite free of wear. Very Fine-20.

1608 1801 S-216 N-8 D-160 Lustrous golden brown, not unattractively mottled with a few carbon spots. Obverse somewhat "foggily" struck from injured die; reverse much sharper. An excellent type coin, close to Extremely Fine, with no imperfections. Very Fine-35. PLATE.

1609 1801 S-219 N-6 D-156 The famous Three Errors reverse. Uneven dull brown, badly pitted but with all details distinct except top of LIBERTY, which was never struck up due to die failure. Average example of perhaps the most noted type coin of the early cents. Fine-12.

1610 1801 S-224 N-12 D-163 Medium glossy brown. Top of LIBE struck weakly, otherwise well impressed. Moderate wear and handling. Better than average specimen of this variety, which has a fairly low condition census. Very Fine-20.

1611 1802 S-230 N-8 D-171 Richly toned golden brown; obverse struck high on planchet, reverse perfectly centered. Would be in the About Uncirculated class save for a few tiny flaws, the only one of which worth mentioning is a gouge 1 mm. long to the right of Y. Extremely Fine-45. PLATE.

1612 1802 S-231 N-9 D-165 Stemless Wreath. Medium brown, with arc-like die crack from TY to rim opposite throat. Smooth, clean surfaces, only worn on highest areas. About as desirable a specimen of this famous type coin as ordinarily can be had without locking horns with the "gem" collector or the variety bug seeking to improve the condition of his piece. Very Fine-30.

1613 1802 S-242 N-20 D-169 Lustrous medium brown, well struck and centered with some wear on high points and a few tiny nicks and dents in field. Gouge 1 mm. long midway between nose and rim. Wreath incused at throat. Die break through top of ERICA and engraver's scratch from left stem through bottom of U. Common variety in choice condition. Extremely Fine-40. PLATE.

1614 1803 S-243 N-1 D-180 Stemless Wreath. Mottled golden brown, struck slightly off center with a few microscopic dents and nicks, probably inflicted at the mint. Among the finest of its variety and superlatively rare in top condition. Mint State-60. PLATE.

1615 1803 S-245 N-3 D-189 The Unicorn variety, so termed because of a horn-like incusation from the wreath impressed on Miss Liberty's forehead. Lustrous reddish brown with the slightest of wear. Well struck, but a trifle off center, with a few insignificant scratches; leaves of wreath boldly incused at throat; die cracking through tops of ERICA and NIT. Another prime specimen, almost the equal of the preceding lot and with the reverse actually struck a little sharper. About Uncirculated-55. PLATE.

1616 1803 S-251 N-9 D-190 Lustrous chocolate brown with traces of mint red. Obverse clean and sharp with characteristic swelling under lowest curls; reverse struck over planchet injury at fraction and right side of wreath, resulting in those areas being unevenly and imperfectly impressed. About Uncirculated-50. PLATE.

1617 1803 S-254 N-12 D-191 Medium brown. Sharply struck from perfect obverse die but with rim bruise opposite eye and several nicks. Comparatively free from wear, and a nice, average 1803 cent. Very Fine-25.

1618 1803 S-255 N-13 D-187 Iridescent bluish steel, shading to purple. Exceptionally well struck and centered. The only blemishes on this superb specimen are two small corrosion pits at jaw line and under the first A of AMERICA. An ideal type coin for the year. About Uncirculated-50. PLATE.

1619 1803 S-255 N-13 D-187 Golden brown, reverse faintly speckled with black. Moderately worn, with a few slight dents and handling scratches. Planchet imperfect at throat, producing rough sunken area. Extremely Fine-40.

1620 1803 S-258 N-16 D-193 Medium brown with even, moderate wear. Early stage of obverse die, showing small break from 1 to rim. Reverse with diagnostic break at D and two small rim bruises below left ribbon and fraction. Very Fine-25.

1621 1803 S-258 N-16 D-193 A pleasing and evenly worn glossy black. Rather lightly struck, with arc-like die crack from date through hair and lowest ribbon to rim. This crack is a development of the small break from 1 to rim noted in the previous lot, and the two coins form a nice pair for the die progression addict. Very Fine-30.

1622 1804 S-266 D-198 Medium brown and perfectly centered. Struck from unbroken dies and least seldom seen thus. Obverse evenly worn, with exceptionally clean surface, no defacements. Reverse not struck up over TED ST, and with a small edge irregularity or two, but quite acceptable. Markedly superior to the general run of the cents of this year and sure to give much satisfaction to its new owner. Fine-15. PLATE.

1623 1804 S-266 D-198 Light dull brown, with obverse bearing assorted nicks and scratches, but none serious. Reverse unevenly struck due to failing die, but showing less wear and handling. Heavily broken dies, and a perfect mate to the preceding lot. Fine-15. PLATE.

1624 1805 S-267 D-199 Blunt 1 in date. Lustrous golden brown with a few slight carbon spots. Strongly struck, with only infinitesimal handling marks. A top grade example of a much sought type coin. Extremely Fine-45. PLATE.

1625 1806 S-270 D-202 Medium brown, lightly struck at point of bust; reverse rim slightly damaged, otherwise well preserved and quite attractive. Several notches above the usual 1806. Very Fine-30.

1626 1807 S-273 D-203 The large overdate, 1807/6. Dull chocolate brown, struck a trifle off center on a rough and slightly clipped planchet. With several noticeable handling defects but still a very passable example of a type coin much in demand. Very Fine-20.

1627 1807 S-276 D-207 The Upset Reverse, so named because the reverse is usually not found in precise alignment with the obverse. Glossy natural brown, well struck and preserved; however, the obverse shows a long, twisting hair-line scratch from under the lowest ribbon to the rim, a scratch between B and E of LIBERTY through hair to ear, and other small nicks and dents. Reverse slightly upset, but perfect except for a couple of tiny gouges at the fraction. Common variety but uncommon in this condition. Extremely Fine-45. PLATE.

1628 1807 S-276 D-207 Another Upset Reverse. Mottled, evenly worn medium brown, rim bruise opposite chin and nicks over ST. Interesting when compared with the preceding lot, the reverse being much more upset. See Sheldon's remark about an Eastern collector who has 34 examples of this variety showing as many different positions of its reverse and following the rotation all around the clock. Very Fine-25.

1629 1808 S-278 D-209 Attractive glossy dark brown, well centered with moderate wear and a few surface scratches. The hardest of the turban head cents of this year to find in nice condition; this example definitely a superior one. Very Fine-25.

1630 1808 S-279 C-3 Natural light brown; several small nicks and dents, but almost an Extremely Fine coin. Struck from uninjured dies, a trifle off center. Though the commonest 1808, very scarce this nice. Very Fine-35. PLATE.

1631 1809 S-280 D-210 Beautiful lustrous chocolate, perfectly toned. An absolutely top grade 1809, well nigh attaining perfection in the three C's —centering, coloring and condition. The only imperfection—if we can call it that—is a tiny dent opposite the chin which may well have been caused by the next struck 1809 cent dropping on this one at the mint. The reverse could serve as a plate coin, so superb is its striking and preservation. All die breaks as noted by Sheldon. Excessively rare so choice, and worthy of the most discriminating cabinet. About Uncirculated-50. PLATE.

1632 1809 S-280 D-210 Glossy dark chocolate, slightly roughened surfaces, but sharply struck and well centered. A few minor evidences of handling, the only noticeable one being a scratch below the date. Although not in the class of the preceding lot, still an attractive and very desirable specimen. A perfect mate to S-278 of 1808, a few lots preceding. Very Fine-20.

1633 1810 S-284 D-214 Glossy reddish brown with considerable mint lustre; free of wear or handling defects. Unevenly struck on right obverse and reverse, so that what appears to be wear actually is not. Though not sharp, the coin has a pleasing, somewhat "foggy" appearance and will be appreciated by the collector who is attracted to unusual strikings. About Uncirculated-50. PLATE.

1634 1810 S-285 C-5 The Die Crack Variety. Faint crack unites all stars on right, extending to date. Medium red brown, considerable but even wear, clean and undamaged. Nice average type coin. Fine-15.

1635 1811 S-287 D-216 Perfect Date. Lustrous light black, boldly and clearly impressed. Exceptionally free of wear, showing only a few small handling marks. Close to Extremely Fine, and as nice an 1811 cent as will ordinarily be found anywhere. Very Fine-35. PLATE.

1636 1811 S-287 D-216 Another Perfect Date. Glossy chocolate, sharply struck; moderate wear, with obverse especially well preserved. Planchet slightly clipped at lower right and reverse showing a few scratches. Not quite up to the preceding lot, but still greatly above average. May go as a sleeper. Very Fine-30.

1637 1812 S-288 D-217 Large Date. Glossy natural brown and black, with attractive surfaces and free of handling defects. A little off center, but with all stars struck up. Splendid specimen and ideal type coin. Extremely Fine-40. PLATE.

1638 1812 S-289 D-218 Another Large Date, but from a different obverse die. Glossy dark brown, nicely centered. Surfaces slightly rough but showing only moderate wear. Matches perfectly with the preceding S-278 and S-280. Very Fine-25.

1639 1812 S-290 D-219 Small Date. The hallmark of this obverse, here seen plainly, is a tiny engraver's scratch extending 1 mm. from the hair just below the center dot. Lustrous olive brown, attractively flecked with red. Sharp and well centered, showing almost no evidences of wear or handling. Some of the early cents, though circulated, seem to possess an ineffable beauty and "personality" all their own, so much so that they almost seem preferable to Mint State specimens. This piece most definitely has such appeal. Extremely Fine-45. PLATE.

1640 1812 S-291 D-220 Small Date. The Die Crack Variety, all stars being connected by light breaks. Handsome light brown with considerable mint lustre. Almost Extremely Fine, and very rare so choice. This is the scarcest 1812 cent, and, with the three preceding lots, forms a complete and not easily matched variety set of that year. Very Fine-35. PLATE.

1641 1813 S-292 D-221 The Distant Star Variety, the 3 being 1 mm. further from star to its right than on the next obverse. Handsome mingled bluish steel and dark red, sharply struck and excellently preserved. Surfaces perfect except for a minute flake out of planchet just opposite chin. Though their condition census is high, prime 1813 cents almost never seem to come on the open market, and this beauty should be snapped up quickly. About Uncirculated-50. PLATE.

1642 1813 S-292 D-221 Another Distant Star, not the equal of the preceding lot, but a nice consolation prize for the unsuccessful bidder. Glossy olive brown, slightly worn and handled, but well struck and retaining almost full sharpness. Much above the usual run and worthy of a good cabinet. Extremely Fine-40.

1643 1813 S-293 D-222 The Close Star Variety. Evenly worn medium brown, reverse struck a little weak at the bottom. Still of a very attractive appearance and decidedly choice for the variety, as this number is rare in the top grades. Very Fine-30.

1644 1814 S-294 D-224 The last of the early cents. A magnificent, needle-sharp specimen, impressed on a perfect and highly-polished planchet. Rich steel brown, with much mint lustre adhering on both sides. Struck from unbroken obverse die, with full border beading and all stars bold. Only the faintest traces of friction on the high points of the hair and wreath and a small scratch through E of UNITED remove this splendid cent from the Mint State category. About Uncirculated-55. PLATE.

1645 1816 N2 First year of change of design, point of star over coronet. On reverse, N in ONE has double left base. Light brown gem, with some original mint luster. Uncirculated.

1646 1816 N2 Same as above. Bright red mint coin. About uncirculated.

1647 1816 N2 Same as above. Bright red mint coin. About uncirculated.

1648 1816 N4 Point of star slightly left of coronet, second 1 of date low and leans left. Light olive proof surface. Scarce. Uncirculated.

1649 1816 N4 Same as above. Dark brown chocolate specimen. Scarce. About Uncirculated.

1650 1816 N5 Point of star over coronet, left edge of curl slightly left of center of 1. Light reddish brown, with original mint luster adhering. Scarce. Uncirculated.

1651 1816 N7 Point of star slightly right of coronet, left edge of curl over center of 1, minute center dot. Dark brown beauty. Uncirculated.

1652 1816 N8 Point of star over coronet, three long denticles below 8 and to the left. Light brown. Abt. Uncirculated.

1653 1816 N8 Same as above. Reverse turned one quarter to left. Light brown chocolate, proof surface. About uncirculated.

1654 1817 N3 Point of star right of coronet, left edge of curl slightly left of right edge of 1. Bottom of 8 incomplete, no center dot. Dark chocolate brown. Uncirculated.

1655 1817 N6 Point of star slightly left of coronet, left edge of curl over center of 1, 1 8 widely spaced, 817 close. Y in LIBERTY low. Light reddish brown, with original mint luster. Uncirculated.

1656 1817 N14 Point of star right of coronet, left edge of curl over right corner of 7, 1 entirely from under bust. Red mint coin. Uncirculated.

1657 1817 N16 Point of star left of coronet, 15 stars. Famous 15 star variety, always in demand. Dark brown. Extremely fine.

1658 1817 N16 Same as above. Chocolate brown. Uncirculated.

1659 1817 N16 Same as above. Bright red mint coin. Uncirculated.

1660 1818 N1 Point of star over coronet, left edge of curl over center of 1. 81 very close, outer loop of R in LIBERTY double cut. Light olive brown. Uncirculated.

1661 1818 N7 Point of star right of coronet, left edge of curl right of right edge of 1. Crack unites sixth and seventh stars. Dark brown. Uncirculated.

1662 1818 N7 Same as above. Reddish brown. Uncirculated.

1663 1818 N10 Point of star slightly right of coronet, left edge of curl even with right edge of 1. Top of date and inner points of stars connected by crack. Reddish brown. Uncirculated.

1664 1818 N10 Same as above. Mint red specimen. Uncirculated.

1665 1818 N10 Same as above. Mint red gem. Uncirculated.

1666 1818 N10 Same as above. Mint red gem. Uncirculated.

1667 1819 N2 Large date. Point of star right of coronet, left edge of curl slightly right of right edge of upright of 1. Top of 1 close to bust. Reddish brown. About uncirculated.

1668 1819 N2 Same as above. Brown chocolate. Extremely Fine.

1669 1819 N4 Small date. Point of star slightly left of coronet, left edge of curl over center of 1, 81 close. Reverse, state a—bases of TE in STATES connected by line. Scarce. Abt. Uncirculated.

1670 1819 N8 Small date. Point of star over coronet, left edge of curl over right edge of upright of 1. 18 and 19 wide, with 81 closer. Dark chocolate. Scarce. Uncirculated.

1671 1820 N12 Large date. Point of star left of coronet, left edge of curl over left side of 2. Plain 2, straight tail to R. Light brown chocolate. Scarce. Extremely Fine.

1672 1820 N13 Large date. Point of star left of coronet, left edge of curl left of left edge of 2. Crack through date and all stars. Light brown. Uncirculated.

1673 1820 N13 Same as above. Bright red mint coin. Uncirculated.

1674 1820 N13 Same as above. Light reddish brown. Uncirculated.

1675 1820 N13 Same as above. Dark brown. Uncirculated.

1676 1820 N15 Small date. Point of star over coronet, left edge curl over left edge of inner curve of 2. Curled 2 and curled tail to R. Original mint red specimen. Rare. Uncirculated.

1677 1821 N1 Close date. Left edge of curl over inner curve of 2. Large T in LIBERTY above to of R Y. Reddish golden specimen. Weak strike. Scarce. Extremely Fine.

1678 1821 N2 Wide date. Left edge of curl slightly left of center of 2. Large T even with tops of R Y in LIBERTY. Glossy black. Scarce. About Uncirculated.

1679 1821 N2 Same as above. Dark brown. Scarce. Extremely fine.

1680 1822 N2 Point of star left of coronet, left edge of curl over center of first 2. No center dot, crack from near rim over seventh star through eighth to eleventh stars to rim over twelfth star. Dark reddish brown. Uncirculated.

1681 1822 N2 Same as above. Dark brown. Uncirculated.

1682 1822 N4 Point of star left of coronet, left edge of curl between inner and outer curves of first 2. Small center dot. Dark brown. Extremely fine.

1683 1822 N10 Point of star left of coronet, left edge of curl over center of first 2. Small center dot, with traces of line near border. Brownish steel specimen. Uncirculated.

1684 1823 N2 Perfect date. Left edge of curl over center of 2. No center dot. Scarce. Dark brown. Extremely fine.

1685 1823 N1 Overdate Figure 3 engraved over last 2. Left edge of curl over inner curve of 2. Very small center dot. Rare. Light reddish brown. Uncirculated.

1686 1823 Restrike. Olive brown Proof surface. About uncirculated.

1687 1823 Restrike. Reddish brown. Uncirculated.

1688 1824 N1 Overdate, 4 engraved over 2. Crack encircles reverse through bases of all letters except OF. Dark olive brown. Extremely Fine.

1689 1824 N2 Point of star very slightly left of coronet, left edge of curl between inner and outer curves of 2, compact date with 82 close. Original red mint luster. Uncirculated.

1690 1824 N2 Same as above. Dark reddish brown. Extremely fine.

1691 1825 N4 Point of star slightly left of coronet, left edge of curl over right side of 2. Bases of ER touch, T rests on hair. Large A's, Top of F in OF long. Dark chocolate brown. Rare. About uncirculated.

1692 1825 N9 Point of star right of coronet, left edge of curl between inner and outer curves of 2. Bases of IB and ER touch. Large A's, top of F in OF short. Reddish brown. Extremely fine.

1693 1826 N1 Point of star over coronet, left edge of curl slightly left of center of 2. BER recut. Large S's. Obverse state II. Reddish brown, some mint luster. Extremely fine.

1694 1826 N3 Point of star over coronet, left edge of curl over right edge of 2. BE recut, bases of ER just touch. Large S's. Olive brown. Uncirculated.

1695 1826 N9 Point of star over coronet, left edge of curl over right edge of 2. Date even and widely spaced. Large S's. Reddish brown, mint luster adhering. One of the rarest of the late dates. Uncirculated.

1696 1827 N1 Point of star slightly right of coronet, left edge of curl over center of 2. 827 closely spaced, letters of LIBERTY crooked. Olive brown. About uncirculated.

1697 1827 N1 Same as above. Chocolate brown. Extremely fine.

1698 1827 N11 Point of star right of coronet, left edge of curl over right edge of 2. Defect at base of T in CENT. Very delicate scratch between C.A. Extremely rare. Reddish brown. Abt. Uncirculated.

1699 1827 N11½ Same as above. Double profile. One of the rarest of the late dates. Olive brown. Uncirculated.

1700 1828 N3 Point of star over coronet, left edge of curl between inner and outer curves of 2. Tops of 82 almost touch. Light chocolate brown. Uncirculated.

1701 1828 N6 Point of star slightly left of coronet. Large T in LIBERTY. Crack through 28, thirteenth and twelfth star. Rust pits in die on both obverse and reverse. Scarce. Reddish brown. Uncirculated.

1702 1829 N2 Point of star slightly right of coronet, close date. Crack through first four stars on left and eleventh and twelfth connected by crack. Reddish purple proof surface. Uncirculated.

1703 1829 N2 Same as above. Reddish brown. Uncirculated.

1704 1829 N2 Same as above. Chocolate brown. Very fine.

1705 1829 N6 Point of star over coronet, left edge of curl between inner and outer curves of 2. Double line to base of L. Light reddish brown with original mint luster adhering. Uncirculated.

1706 1830 N8 Point of star very slightly right of coronet. Date wide, fine crack from rim below first star to point of bust. Large letters on reverse. Very rare. Light chocolate brown. Uncirculated.

1707 1830 N8 Same as above. Very rare. Reddish brown. Uncirculated.

1708 1831 N2 Point of star right of coronet. First 1 slightly high. Small letters on reverse, left base of E's missing in legend. Delicate outline visible right of last S in STATES. Red. Extremely fine.

1709 1831 N3 Same obverse as N2. Small letters on reverse, O in ONE slants left, top of E in CENT double cut. Reddish brown. About uncirculated.

1710 1831 N3½ Same as above, with double profile. Light chocolate brown. Extremely fine.

1711 1831 N8 Point of star slightly right of coronet. Base of L below I, tail of R above base of T in LIBERTY. Large letters on reverse. Crack from near end of stem through bases of UNITE and tops of TED. Rare. Light chocolate brown. About uncirculated.

1712 1832 N3½ Point of star right of coronet, left edge of curl over inner curves of 3. First star distant from point of bust. Double profile. Olive brown. Uncirculated.

1713 1832 N3½ Same as above. Double profile. Dark reddish brown. Extremely fine.

1714 1833 N2 Point of star slightly left of coronet. IB above top are line of LIBERTY. State A reverse; bases on NE in ONE connected by fine line, top of C and base of NT recut, with line under T in CENT. Scarce. Light chocolate brown. Uncirculated.

1715 1833 N4 Point of star right of coronet. Figures in date high, LIBERTY very uneven. State A reverse; dot between TA, crack from rim through tops of UNITED ST. and bases of STATES ICA. Scarce. Nice brown. Uncirculated.

1716 1833 N5 Horned 8 variety. Top of 8 recut producing horns. Crack from rim through bases of figures, inner side of first six stars, then outer points of sixth to tenth stars. Dark brown. About uncirculated.

1717 1834 N1½ Point of star right of coronet. Small 8, large stars, short nearly vertical line in front of ear. Crack from second to beyond twelfth star. Light golden brown. Uncirculated.

1718 1834 N1½ Same as above. Chocolate brown. Uncirculated.

1719 1835 N6 Type of 1834. Small figures and stars, line through tops of LIBE. Short crack through base of 835 and to right a short distance. Brown. Extremely fine.

1720 1835 N7 Type of 1836. Small date and stars. Engravers scratch from point of leaf under T in UNITED. Light brown. About uncirculated.

1721 1835 N7½ Same as above. Scratch removed, double profile. Die shows rust pits. Red Brown. Uncirculated.

1722 1836 N1 Double peak to 1, coronet line straight. Two cracks across obverse. Reddish brown, some original mint luster. Uncirculated.

1723 1836 N2 Coronet line unevenly curved, open curl over 6. Upper and lower ends of C in AMERICA connected. Brown. About uncirculated.

1724 1836 N6 Coronet line straight, open curl over figure 6. Rim break between seventh and eighth stars. Sharply struck specimen. Brown. About uncirculated.

1725 1836 N6 Same as above. Light chocolate brown. Very fine.

1726 1837 N5 Plain hair cord. Short line from curl in from of ear towards lobe of ear. Crack through third to seventh stars to rim over eighth. Reddish brown. Uncirculated.

1727 1837 N6 Plain hair cord. Date widely spaced. Large letters on reverse. Light brown chocolate. Extremely fine.

1728 1837 N8 Plain hair cord. Slightly more space between 18 and 37, top of 7 much closer to curl. Large letters, crack through TATES OF. Light reddish brown, some original mint luster. Uncirculated.

1729 1837 N9 Beaded hair cord, coronet points to left side of star. Cracked obverse. Nice reddish brown specimen. Extremely fine.

1730 1837 N10 Beaded hair cord, figures of date closely spaced and bases near border. Brown. Uncirculated.

1731 1837 N10 Same as above. Brown chocolate. Uncirculated.

1732 1837 N13 Plain hair cord, front line of coronet straight. Delicate curved line through right arm of Y. Large letters, crack through tops of all letters. Scarce. Reddish brown. Uncirculated.

1733 1838 N1 Double peak to 1, 83 closely spaced. Left top of E in LIBERTY weak. Reddish brown. Uncirculated.

1734 1838 N1 Same as above. Reddish brown, some red. Uncirculated.

1735 1839 N1 Type of 1836. So called 9 over 6, actually only a die break connecting loop with ball of 9. Plain hair cords. Very rare. Fine.

1736 1839 N4 "Silly Head". Without round hole in from of ear and no center dot. Left edge of curl over center of 9. Reddish brown. About uncirculated.

1737 1839 N8 Type of 1840. Point of curl over right side of 3, round punch hole in ear. Small letters on reverse. Nice chocolate brown. Uncirculated.

1738 1839 N11 "Booby Head". Large perfect curl almost touches left upper edge of ear, closed mouth. Reverse without loop and with elongated second berry. Copper red. Extremely fine.

1739 1839 N11 Same as above. Chocolate brown. About uncirculated.

1740 1839 N11 Same as above. Light chocolate brown. Uncirculated.

1741 1840 N7 Large date. Cross stroke of 4 touches 8 but not the cipher. Round hole in ear and a dot in its center. Light chocolate brown. Uncirculated.

1742 1840 N11 Large date. 840 more widely spaced, without round hole in ear. Dark brown. Uncirculated.

1743 1841 N1 Point of bust left of center of space between 1 and 8. A beautiful Proof specimen.

1744 1841 N6 Blunt point of curl over left edge of upright of 4, several short horizontal lines to right of eye. Dark brown. Uncirculated.

1745 1841 N6 Same as above. Dark reddish brown. About uncirculated.

1746 1842 N2 Small date. Point of bust over left edge of 8. Chocolate Brown. About uncirculated.

1747 1842 N4 Large date. Left edges of 8 and bust in same line. Nice mint red. Uncirculated.

1748 1843 N9 Obverse and reverse of 1842. 843 partially recut, round hole in ear. Glossy dark brown specimen. Uncirculated.

1749 1844 N1 Peak of 1 well to right of point of bust. Small shallow round hole in ear. Light reddish brown, some mint luster. Uncirculated.

1750 1844 N4 Point of curl nearly over right edge of 8. Chocolate brown. About uncirculated.

1751 1845 N5 Peak of 1 slightly left of point of bust, 84 touch. Light reddish brown, mint luster adhering. Uncirculated.

1752 1845 N12 Peak of 1 even with point of bust. 84 almost touch, fine line through TY. Reverse shows crack through top of UNITED. Reddish brown, considerable mint luster. Uncirculated.

1753 1846 N8 Small date. 1 unusually broad and crooked, its peak very slightly left of point of bust. Dark chocolate brown. Extremely fine.

1754 1846 N21 Small date. Peak of 1 even with point of bust, round hole in ear. Crack from rim through first six stars on left, figures 846 to thirteenth star and rim beyond, bust to eleventh star and rim. Reverse die perfect. Rare. Mint red. Uncirculated.

1755 1847 N6 Curl right of inner curve of 8. 1 embedded in bust, base of 7 equally very near two dentieles. Beautiful mint red. Uncirculated.

1756 1847 N13 End of 7 extremely close to border, figure 7 and star spaced well apart. Choeolate brown. Uncireulated.

1757 1847 N38 Right top of 1 very elose to bust and even with its lowest edge. Date widely spaeed. Light chocolate brown. Uneirculated.

1758 1847 N39 Curl midway inner and outer curve of 8, small dot at corner of mouth. Reddish brown. Uncireulated.

1759 1848 N11 Top of 1 close to bust, top of 4 more distant. Roughness between stars and border. Light reddish brown, some mint luster. Uneirculated.

1760 1848 N13 Top of 1 elose to bust, dash under right arm of T in LIBERTY. Beautiful mint red. Uneirculated.

1761 1848 N19 Point of bust about over tip of peak of 1, 1 and 4 distant from bust. Fine line crosses 1 above its base. Most desirable PROOF.

1762 1848 N35 Tops of 1 and 4 embedded in bust and eurl. Reddish brown. Uneireulated.

1763 1849 N23 Tops of 1 and 4 elose to bust and curl. Small defeet close below thirteenth star. Many vertical scratches through N's in ONE CENT. Brown ehoeolate. About uncireulated.

1764 1849 N24 Top of 1 touches bust, 84 very close. Fine eraek from ball of figure 9 through base of 4 and beyond.

1765 1850 N3 Top of 1 and right top of 5 stringly touch above, closed 5. Chocolate brown. About uneirculated.

1766 1850 N7 Top of 1 close, top of elosed 5 just touehes curl. Delieate shallow lump on neek close under jaw. Mint red. Uneireulated.

1767 1850 N7 Same as above. Mint red. Uneirculated.

1768 1851 N7 Point of bust right of tip of 1. Uneireulated.

1769 1851 N26 Point of bust very slightly right of left edge of 1. Uncirculated.

1770 1851 N31 Right and left tops of 5 equally elose to curl. Uncirculated.

1771 1852 N8 Point of curl over right side of 8. Mint red. Uncirculated.

1772 1852 N12 Point of about midway 8 and 5. Uncirculated.

1773 1852 N13 Right top of 1 almost touches bust well above its lowest edge. Uncirculated.

1774 1853 N15 A plain curved line connects left top of 5 with curl. Mint red. Uncirculated.

1775 1854 N8 Point of bust right of tip of 1. Small round hole in ear. Mint red. Uncirculated.

1776 1854 N12 54 in date all but touch. Without round hole in ear. Uncirculated.

1777 1854 N17 Point of curl over right side of 8, without round hole in ear. Extremely fine.

1778 1855 N4 Upright 55. Two plain dots near ear, two others near front line of neck. Mint red. Uncirculated.

1779 1855 N10 Italic 55, a short point slants down from center of front line of coronet. Mint red. Uncirculated.

1780 1856 N2 Italic 5. Date distant from bust and curl. Mint red. Uncirculated.

1781 1856 N6 Upright 5. Date close to bust and curl. Uncirculated.

1782 1856 N7 Upright 5. Top of 1 touches bust above its lowest edge. Round hole in ear. Uncirculated.

1783 1856 N14 Italic 5. Date close to bust and curl. Mint red. Uncirculated.

1784 1856 N14 Italic 5. Same as above. Uncirculated.

1785 1857 N1 Large date. About uncirculated.

1786 1857 N2 Small date. About uncirculated.

1787 1857 N4 Small date. Scarce. Uncirculated.

END OF SALE — THANK YOU

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